

# Chipping away divides, building lifelong bonds

The Faculty Sculptures project is an interactive carving effort involving the NUS community of alumni, students, staff and faculty from the various NUS Faculties and Schools.

Under the guidance of renowned sculptor, alumnus Chong Fah Cheong (Social Sciences '71), participants created visually arresting artistic statements of

the intellectual pursuits representative of their Faculties and Schools.

The collaborative works of art – testament of the enduring bonds that transcend space and time – take pride of place at the Faculty Square, the open space at the Alumni Terrace dedicated to the NUS Faculties and Schools for them to engage with alumni and students.



## A) FACULTY OF MEDICINE

### *The Healing Art*

The sculpture portrays the development abilities of the physicians and surgeons, researchers and public health administrators-to-be, the ideals of compassionate medicine, the mission in preserving all life and the values that graduates will personify in their practices to come.

## B) FACULTY OF ARTS AND SOCIAL SCIENCES

### *Horizons*

The sculpture marks the study of various disciplines and other humanities at FASS which holds no boundaries and converges into a unique understanding of society across and outside of Asia.

## C) FACULTY OF DENTISTRY

### *Simplicity*

In the shape of a tooth, the sculpture represents the beauty of dentistry which, though complex, has a beautiful simplicity in how a tiny change can have a big influence on someone's life.

## D) FACULTY OF SCIENCE

### *The Twist*

The twist of the cuboid, a symbol of creativity and dynamism, reminds science students to see things from different angles and to reach goals by various approaches.

## E) LAW FACULTY

### *Learning the Law*

The sculpture exhorts that the true practice of law requires practitioners to look beyond the Letter of the Law so that Natural Justice may be served.

## F) SCHOOL OF DESIGN AND ENVIRONMENT

### *synergy in Motion*

With three faces representing the three SDE departments, Architecture and Industrial Design, Building and Real Estate, the sculpture represents how the three disciplines work seamlessly together.

## G) NUS BUSINESS SCHOOL

### *Windows of Opportunity*

The many different shapes and sizes of windows on the sculpture symbolise glimpses of opportunities and bear the message that one should appreciate and not waste the chances one is given.

## H) FACULTY OF ENGINEERING

### *ti:me the inspiration : my environment*

Seeking perfection, making progress, drawing inspiration;  
From the perfection of nature, we draw strength and motivation.  
With elements of wind, fire, water and earth as our muse and support,  
We soar and break our own records.  
Through the ages of growth and progress,  
We did what we knew best.  
Along the gentle curves of time, we mould our rough edges,  
Making them finer and finer till our goal is met.

## I) UNIVERSITY SCHOLARS PROGRAMME FACULTY SCULPTURE

### *The Shoulders of Giants*

The sculpture expresses the unique position of the USP in NUS – a forward-looking "faculty community" with students from different backgrounds learning together and embracing multidisciplinary perspectives to create new ideas and achieve excellence.

## J) SCHOOL OF COMPUTING

### *In Harmony*

The artistry of the "S" shape signifies creativity and movement towards growth; the precision of the "O" and "C" shapes signify sound analytical skills. Together, they define the ideal SoC student.

## K) NUS GRADUATE SCHOOL FOR INTEGRATIVE SCIENCES AND ENGINEERING (NGS)

### *Integration*

The themes of the NGS sculpture are those of integration, synergy, different faculties/origins, common goals and global connection.