

Spotlight on Cultural Policy Series: Roundtable on the Development of Community Arts in Singapore

Wednesday, 15 March 2017
The Glass Hall, Singapore Art Museum

PANEL III
The Work and Beyond

ARTIST 5

Ms Li Li Chung

Founder
Exactly Foundation



LI LI CHUNG, FOUNDER

SPOTLIGHT ON CULTURAL POLICY SERIES: DEVELOPMENT OF COMMUNITY ARTS IN SINGAPORE

15TH MARCH 2017

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No. 1 : Bright lights

© Kelvin Lim at Exactly Foundation Residency, August 2016



No. 2 : Reality

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No. 3 : Different worlds

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No. 4 : Home again

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No. 5 : Children

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No. 6 : Alone with my daughter

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No. 7 : Division



No. 8 : You don't belong here

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No. 9 : Mysteries

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No. 10 : My daughter



No. 11 : Family portrait

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No. 12 : More than a maid

© Kelvin Lim at Exactly Foundation Residency, August 2016



No. 13 : Regiment

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No. 14 : All I care about

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No. 15 : Sam everyday

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No. 16 : Neighbourhood strangers

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THAT'S HOW WE CONSUME PHOTOS

2 SECONDS PER IMAGE

WHERE'S THE DISCUSSION? WHAT NEW QUESTIONS
CAME TO YOU?

WHO CARES? BY KELVIN LIM

EXACTLY FOUNDATION RESIDENCY AUGUST 2016

IN THE EYES OF SINGAPORE'S POLICIES, THE ELDERLY SHOULD BE CARED FOR BY THEIR CHILDREN AND FAMILY MEMBERS, WITH FOREIGN DOMESTIC WORKERS AS A SECONDARY CAREGIVING OPTION.

DO THESE POLICIES REALLY HELP THE ELDERLY AND FOSTER INTERGENERATIONAL BONDING?

WHO ARE THE REAL CAREGIVERS, WHAT BINDS THEM WITH THEIR SENIORS, AND DO OUR POLICIES PLAY ANY ROLE IN THIS RELATIONSHIP?



No. 12 : More than a maid

© Kelvin Lim of Exactly Foundation Residency - August 2016



VISION: WE BECOME BETTER THINKERS AND OPEN TO SOCIAL ENGAGEMENT

WHAT IS DEEP SKILL WITHOUT DEEP THINKING?

KOK HENG LEUN, *UPHEAVALS, DISPLACEMENT AND THE ART OF RESILIENCE*

DELIVERED IN PARLIAMENT 1ST MARCH 2017

MISSION

STIMULATE KNOWLEDGE PRODUCTION THROUGH PHOTOGRAPHY AS A TRANSFORMATIVE GESTURE ON ISSUES ABOUT LIVING IN SINGAPORE.

A COLLABORATIVE AND PROCESS-DRIVEN APPROACH

STARTING POINT IS ENGAGEMENT WITH INHABITANTS WHO LIVE, WORK AND PLAY IN BRAS BASAH AND PUNGGOL.

COMPLETE THE CIRCLE OF DIALOGUE THROUGH VIEWING AND DISCUSSING THE PHOTOGRAPHS AMONGST STAKEHOLDERS AND PRIVATE AUDIENCES. INCLUDING RESIDENTS

EXACTLY FOUNDATION IS A NON-PROFIT ORGANIZATION AND COMPLETELY PRIVATELY FUNDED.

METHODOLOGY: WALK TALK SHOOT EAT SHARE

→ GOAL: ASK QUESTIONS, GET NEW THINKING

2-3 MONTHS: FIND TOPIC. COMMISSION PHOTOGRAPHER FOR 15 IMAGES

OVER 2 MONTHS: GATHER 15 PEOPLE X 2 SESSIONS:

DINNER: 5 ART/5 NON-ART/5 RESIDENTS. FOOD & ALCOHOL @ FOUNDER'S HOME

PEER DIALOG : PHOTOGRAPHERS, ON-SITE TOUR

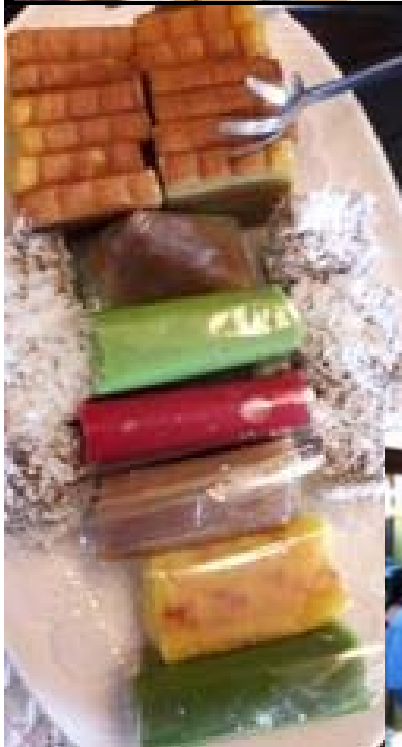
DINNER GUESTS KEEP JOURNAL

SHARE WITH FAMILY & FRIENDS ... THEY ALSO WRITE

(ACTUAL: 50-100 WRITTEN PER PROJECT)

MONTH 6: VIEWERS WRITE 2ND RESPONSE, ALL SHARE AGAIN @ TEA

WITHIN 18 MONTHS: EXHIBIT, PUBLISH PROJECT



NOCTURNAL SINGAPORE

→ WHO HAS AUTHORITY ON LAND CUSTODIANSHIP?

LIVING IN HDB

→ WHEN IS SPACE PRIVATE, WHEN IS IT PUBLIC? DOES KAMPUNG SPIRIT *REALLY* NEED TO BE DEFINED?

TEARING DOWN ROCHOR CTR

→ WHAT TO KEEP?

LITTLE JAPAN

→ WHY DON'T WE KNOW? WHAT'S WITH OUR HISTORY BOOKS?

ELDERLY NEEDS CARE

→ WHAT IS AGING? WHAT IS CARE? WHO CARES?



CHALLENGES

- DIFFICULT TO ENLIST RESIDENTS' PARTICIPATION
- OBSESSION WITH KPI'S ##### TOO MUCH FEAR
WHAT IF: NO IMPACT WORRIES, HIGH RISK INVESTMENT / PRIVATE SOURCES
"AVANT-GARDE" ART
PARLIAMENTARY SECRETARY BAEY YAM KENG ... "WE NEED TO BE MINDFUL OF OUR SOCIAL AND CULTURAL CONTEXT, AND BALANCE THIS WITH MUTUAL RESPECT OF VIEWS AND SOCIAL HARMONY".
- CAN WE NOT USE WORD "COMMUNITY"? RELAUNCH?
HARMONY OVER CHALLENGES? ONE GIGANTIC "FEEL GOOD" THING – LIFESTYLE, NOT REALLY ABOUT THINKING
WHO? WHOM? SAFE AND EXCLUSIVE. E.G. WHERE IS PROGRAM FOR LGBT COMMUNITY?
TOP-DOWN FEEL



Participants at a community dance event to get people moving last year. The Ministry of Health wants individuals to take charge of their health, and will help them through a slew of programs to spur lifestyle change. Measures to make arts and sports facilities more accessible to people with disabilities, and plans to grow arts education were also announced. ST PHOTO: MARK CHEONG "Health is wealth, and so are the arts" Lydia Lim, *Straits Times*, 10th March 2017



No. 15 : Sam everyday

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