

# Spotlight on Cultural Policy Series: Roundtable on the Development of Community Arts in Singapore

Wednesday, 15 March 2017  
The Glass Hall, Singapore Art Museum

PANEL III  
The Work and Beyond

ARTIST 3

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# KOPITIAM LENGKOK BAHRU

IPS-SAM Community Arts Roundtable, 2017

# Who we are

- “Have you ever noticed the rental blocks in Lengkok Bahru?”

- a conversation with a researcher from Mendaki

- “How can we find out more?”

- a conversation with 3 researchers from the same Sociology cohort

# Aims/Process

- Aim: How do we seed interaction between different social classes?
- Process
  - Who knows what's going on: Beyond Social Services
  - What is the neighbourhood like: Visitation to homes
  - What are their needs: Youth-directed programmes
  - How can we help: advocacy through empowerment
- Funding
  - Project 50/100

# “In the Interim”

- Period of work
  - Sept 2014- June 2015
- KLB Youth
  - 9 youth (13-18 yo)
- Who we worked with
  - Beyond Social Services
  - The Photo Project
  - Various volunteers on the art of storytelling
    - Drama, dance, photography
  - SCAPE
  - Artistry Café

# In the Interim: Summary

- Result
  - Photography Exhibition at SCAPE
  - Sharing Session with KLB Youth at Artistry Café
  - Media Coverage: CAN, BH, TNP, Suria, TOC
- Challenges
  - Is this what the KLB youth want?
  - Are we misrepresenting them?
  - What is worth celebrating/showcasing?
  - How can we help them with what they need?
- Benefits
  - Self-representation of self, home, neighbourhood
  - Spotlight on rental housing estates
- Shortcomings
  - Success is dependent on depth of relationships
  - How do we define quality work/photography?
  - How do we define success?

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