



Spotlight on Cultural Policy Series: Roundtable on the Development of Community Arts in Singapore

Wednesday, 15 March 2017
The Glass Hall, Singapore Art Museum





PANEL III The Work and Beyond

ARTIST 6

Ms Berny Tan

Assistant Curator OH! Open House Ltd







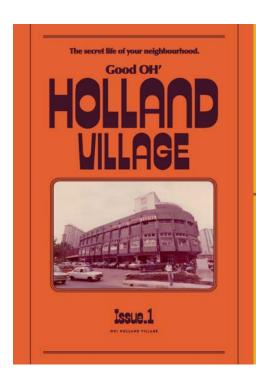


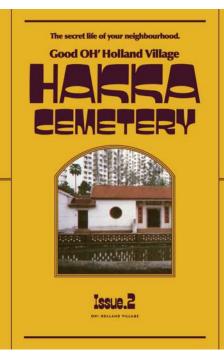


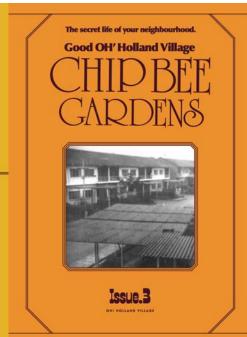


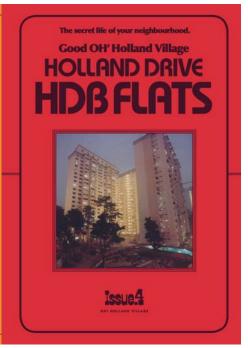


What goes into an OH! Art Walk? Build curatorial/tour narrative Select and commission artists Secure homeowners Match artworks with spaces Volunteer trainings Develop publication content PR and Marketing (+ social media) Permissions and funding









RITUALS

Ezzam Rahman Grace Tan Ivan David Ng Joel Chin Toh Hun Ping

BORDERS

Anthony Chin Green Zeng Melinda Lauw Yen Phang Zen Teh

GOODS

Dorcas Ng
Kevin Fee
Koh Hong Teng
Khairullah Rahim
Kray Chen
Liana Yang
Vanessa Lim

OH! OPEN HOUSE TEAM

Artistic Director
Assistant Director
Assistant Curator
Community Manager
Intern(s)

ARTISTS

(10-20)

VOLUNTEERS

(100-130)

HOMEOWNERS

(4-6)

GUESTS

(1,200-2,000)

GRASSROOTS ORGANISATIONS NEIGHBOURHOOD COMMUNITY

NATIONAL ARTS COUNCIL

PRIVATE DONATIONS

ARTS FUND

FOUNDATIONS

QUALITY OF ART

- Is the work site-specific? Does it enhance our understanding of local contexts?
- Do the artworks change the way people see everyday spaces?
- Is the artist proud of their work?Does it fit into their art practice?

STRENGTH OF NARRATIVE

- Were we able to create a coherent and meaningful story?
- Were we able to change perceptions of the neighbourhood/Singapore?
- How did the specific story of the neighbourhood relate to larger themes about Singapore?

VOLUNTEER ENGAGEMENT

- Do we cultivate art advocates?
- Do we improve visual literacy?
- Are we building a community?

GUEST ENGAGEMENT

- How many guests attended?
- How many return visitors do we have?
- Do we cultivate art audiences?
- Do guests become volunteers?

COMMUNITY ENGAGEMENT

- Do locals know about the event?
- Did they participate in the event?
- Did we receive grassroots support?
- Did we give back to the community?





Spotlight on Cultural Policy Series: Roundtable on the Development of Community Arts in Singapore

Wednesday, 15 March 2017
The Glass Hall, Singapore Art Museum



