

Spotlight on Cultural Policy Series: Roundtable on the Development of Community Arts in Singapore

Wednesday, 15 March 2017
The Glass Hall, Singapore Art Museum

PANEL II
Response to Community Arts Policies and Implementation

RESPONDENT 2

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Arts Practices with Communities in Singapore:

- General engagement
- Intervention towards reform
- Representation

<http://www.ccd.sg/reference-a2012001/>



Representation:

- **Needs-centric vs Programme-centric**
- **People vs Politics**
- **Communal cohesion vs conflicting identitarian positions**
- **Identity vs Identity** (whose right is more right?)
- **Aesthetics vs ART**



What can the artist do?

[Autogenous Culture as Political Form](#)

An Investigation Through Participatory Art with Communities in Singapore

This book presents an auto-ethnographical account of three participatory art projects conducted by the author, with the incarcerated in a governmental disciplinary centre, a Non-Governmental Organization that supports sex workers and three young women in an independent art project in Singapore.

It proposes a concept of autogenous cultural practices, which are defined by life practices that neither rely on nor protest the influence of the state on the site of the body and everyday life. Instead autogenous cultural practices establish their own forms of life and measures of value that are in no way dictated by predetermined institutional forms of social life and engagement.



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