

*Spotlight on Cultural Policy Series Ten:*  
Roundtable on

# Art in the Time of Pandemic: Meaning, Relevance and Future

Wednesday, 10 June 2020  
11.00 am - 12.30 pm

IPS-NGS-SAM Spotlight on Cultural Policy Series Ten:  
Art in the Time of Pandemic: Meaning, Relevance and Future

## CROSSING UNFAMILIAR THRESHOLDS

Speaker

**Ms Zarina Muhammad**

Artist, Educator and Researcher

# Crossing Unfamiliar Thresholds



What are the entry points from which we can talk through strategies and inherited understandings for thriving and surviving in these times where new thresholds are being re-drawn or in a state of necessary and much needed destruction?

As liminal areas that simultaneously embody transformation and vulnerability, how do these 'thresholds' necessitate and accelerate the unlearning /re-learning of:

- how to best sustain communities of care and mutual aid
- what is useful/ essential/ relevant across different disciplines
- coping with the range of negative mental health impacts in this age of disruption and imposed isolation
- solidarity structures in relation to climate injustice, social movements, equitable and sustainable futures
- re-organising social/spatial relations
- working through what has been perceived to be fragile or resilient aspects of the ecosystem



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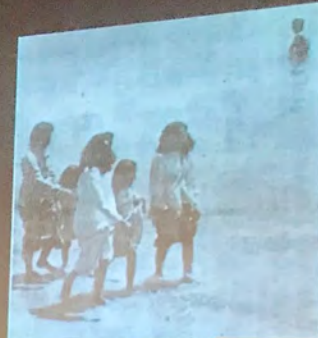
Ritual practices

**MANDI SAFAR  
FUN IN  
S'PORE PARK**

Thousands of Malay men, women and children in Singapore observed Manti Safar Day yesterday by washing away their ill luck in the sea and in streams and pools.

The occasion was one of rejoicing and picnicking on the beaches and the public parks.

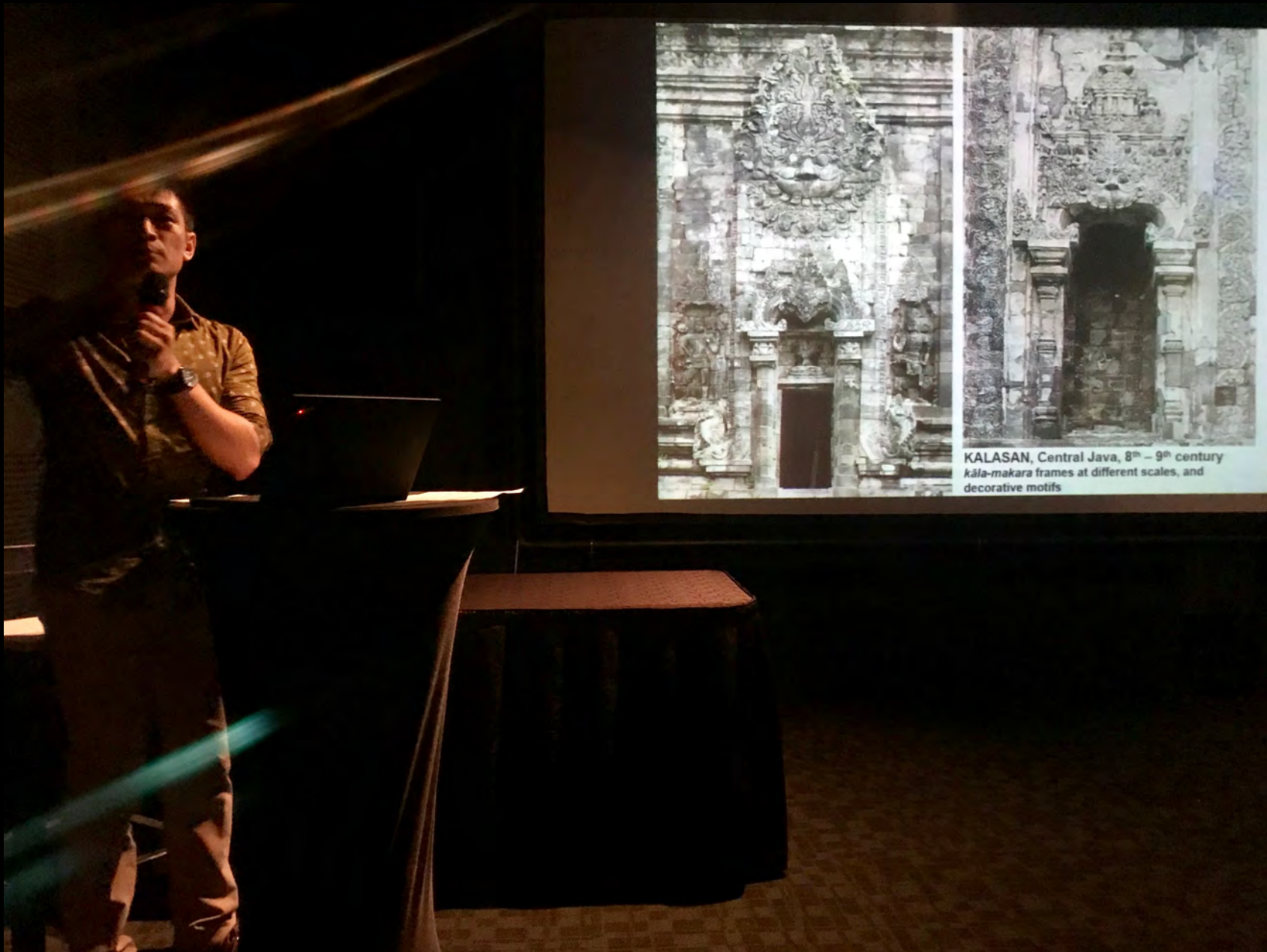
The Singapore Free Press  
13 October 1955



A GROUP OF MALAY GIRLS photographed at Katong beach, Singapore, when along with hundreds of other Muslims they observed Manti Safar, the annual sea-bathing ceremony.—Straits Times picture.

The Straits Times  
15 December 1949





KALASAN, Central Java, 8<sup>th</sup> – 9<sup>th</sup> century  
*kāla-makara* frames at different scales, and decorative motifs







Thank you for your attention.

