

*Spotlight on Cultural Policy Series Twelve:  
Roundtable on*

# *A Year of Living Precariously: Artists on Surviving the Pandemic*

Wednesday, 3 March 2021  
10.00 am - 12.30 pm

**IPS-NGS-SAM  
ROUNDTABLE  
SERIES 12**

# The Substation

THE SUBSTATION 电力站

**A Home for the Arts**

A Presentation by Raka Maitra  
Artistic Co-Director of The Substation Ltd

**3 MAR 2021**

# KEY HIGHLIGHTS

SUBSTATION'S PROGRAMMES  
DURING CIRCUIT BREAKER  
PHASE 1 & 2



MAY 2020

Isolation, Web Series

27 JUNE 2020

Theatre Triple Bill, Online Film Screening

10 - 12 SEP 2020

(RESUMPTION OF WORKSHOPS)

Brown is Haram, Performance Lecture  
Men with Pens, Performance Lecture

3 - 4 DEC 2020

(RESUMPTION OF SMALL- SCALE INDOOR  
LIVE PERFORMANCES)

ROOM 0505, Theatre Production










# Isolation

15 videos • 42 views • Last updated on Jul 13, 2020



Isolation is a new web series that where artists, creatives, and academics discuss and respond to issues faced by the arts community in the time of the COVID-19 pandemic. From live stream conversations to homemade vlogs, the series aims to create digital content for our audience to enjoy in the comfort of their homes.

 **The Substation**  

- 1  **Isolation #2: Solitude (Sharul)**  
The Substation 5:33
- 2  **Isolation #3: terhempas (Bani Haykal)**  
The Substation 5:14
- 3  **Isolation #4: Circling Pieces (Tan Weiying & Uma Katju)**  
The Substation 6:32
- 4  **Isolation #6: Temporary Measures (Loo Zihan)**  
The Substation 7:01
- 5  **Isolation #7: The Loop (Yazid Jalli & Han Kyongsu)**  
The Substation 6:17
- 6  **Isolation #8: iNCH**  
The Substation 6:21
-  **Isolation #9: Sandhya Suresh**

# ISOLATION

MAY 2020

WEB SERIES

YOUTUBE / FACEBOOK

## SYNOPSIS:

Initiated by The Substation during the circuit breaker, Isolation is a web series that features original content created by **15 local artists**, with the hopes to stand by the community through the arts in this difficult time. The series also comprise of live conversations that invite artists and academics to discuss topics or issues related to the arts and society at large.



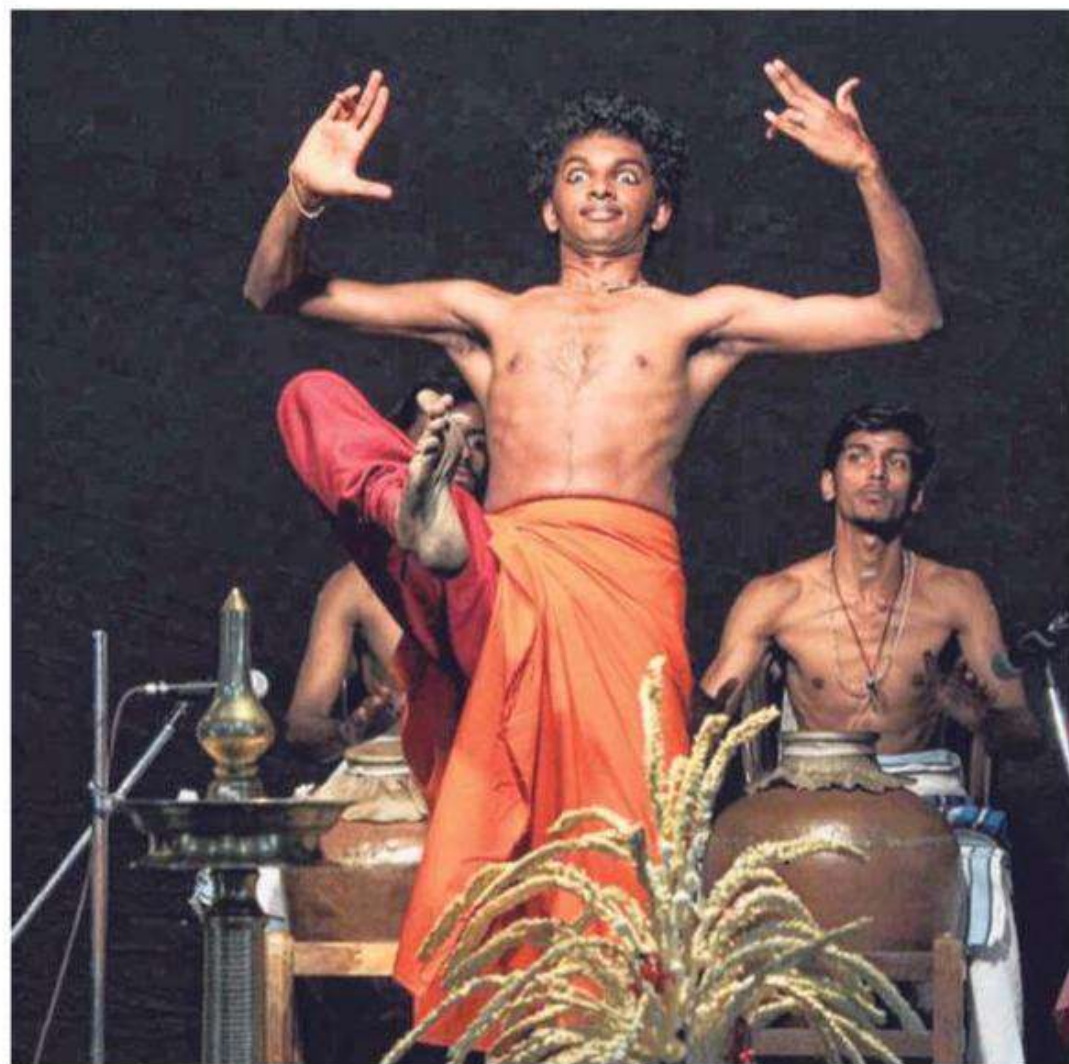
## ISOLATION: #11

IN BETWEEN BY WENDY TOH

4:39 MINS

*"I recorded our conversations so I can remember your stories. I recorded a video of you so that I can remember you. Holding on to what seems to be fading away every minute, you and I sat there and wait. Waiting between bath and breakfast, lunch and naps, dinner and bedtime. The known and unknown. The remembering and forgetting. Time steals, heals, and flies."*

Produced by artist Wendy Toh, this video is dedicated to Ng Siew Eng, who left us to be with the angels in 2020.



Coming Home's Theatre Triple Bill features short films (clockwise from left) Kutiyattam, At The End Of The World... and The Ecosystem, directed by Singaporean film-maker Russell Morton. PHOTOS: THE SUBSTATION

Festival highlights

ASSOCIATE ARTIST PROGRAMME SHOWCASE

The showcase, which takes the form of a virtual exhibition, will offer snapshots of the ideas and projects that artists from The Substation's Associate Artist Programme are working on. During the year-long programme, artists and collectives are invited to engage in a process-driven development of existing or new works. The exhibition runs from Friday to July 25 and admission is free.

THEATRE TRIPLE BILL

Inspired by the virtual collaborations that arose during the pandemic, whether through FaceTime-directed portraits or cross-border Zoom rehearsals, this series of short films was written or performed by theatre practitioners Lina Yu, Ramith Ramesh and Zelda Tatiana Ng, in collaboration with Singaporean film-maker Russell Morton. The short films comprise Yu's *The Ecosystem*, whose script and narrative was adapted for the screen; *Kutiyattam*, a documentation of a cross-border traditional Indian theatre form of the same name, performed by Ramesh in a blackbox; and *At The End Of The World...*, a conceptual piece created by Morton based on pre-recorded footage and sound bites provided by Ng. Theatre Triple Bill will be screened as a Zoom webinar on Saturday, from 7.30pm to 9.30pm. Admission is free and limited.

A REEL ROUNDTABLE: EXPLORING INTERSECTIONS AND SUSTAINABLE FILM PRACTICES

In this round-table discussion, keyplayers in the film industry share strategies they have applied in their own sectors in the hope of

# Catch The Substation's festival at home

The programme includes short films, a virtual exhibition and a round-table talk on the relevance of the cinema post-Covid-19

## THEATRE TRIPLE BILL

27 JUNE 2020

ONLINE FILM SCREENING

ZOOM

### SYNOPSIS:

The theatre triple bill is a series of short films written and/or performed by theatre practitioners **Lina Yu, Ramith Ramesh and Zelda Tatiana Ng** in collaboration with Singaporean filmmaker **Russell Morton** for The Substation's programme, *Coming Home 2020*.

brown is haram



## BROWN IS HARAM

10 - 12 SEP 2020

A PERFORMANCE LECTURE

SUBSTATION THEATRE

1 HOUR

### SYNOPSIS:

An ongoing, collaborative project by **Mysara Aljaru** and **Kristian-Marc James Paul**, this performance-lecture explores Brown narratives in Singapore, specifically Brown social mobility and masculinity. It is based on Mysara and Kristian's workshops (conducted in conjunction with The Substation's Concerned Citizens Programme), research, and lived experiences.







## MEN WITH PENS

10 - 12 SEP 2020

A PERFORMANCE LECTURE  
SUBSTATION THEATRE

1 HOUR

### SYNOPSIS:

A Performance Lecture by **Subhas Nair and Yanni Chia** about young men from the ages of 15-19 living in the Whampoa rental flat community sharing anecdotal accounts from their aspirations in life to encounters with the police, connections to place, and stories of growing up.





## ROOM 0505

3 - 4 DEC 2020

A THEATRE PRODUCTION

SUBSTATION THEATRE

1 HOUR

### SYNOPSIS:

Room 0505 is a newly devised play that incorporates elements of Asian traditional forms in Kutiyattam and Beijing Opera and is a re-imagination of a different room from Jean-Paul Sartre's No Exit. Together with co-creators, **Lina Yu and Ramith Ramesh**, The Substation is proud to present a work-in-progress presentation of Room 0505, which was originally scheduled to premiere at The Substation's annual SeptFest but was affected due to the Covid-19 pandemic.



EXIT

SEPTFEST

4-28

# IN THE

# MARGiNS



THE SUBSTATION

END OF PRESENTATION  
THANK YOU

