





An update on the State of the Media





database www.wptdatabase.org

WORLD PRESS TRENDS data partners













World News Media Outlook 2017

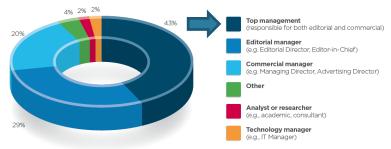
Executive Summary



(Q11) Map of respondents



World News Media Outlook 2017 - Innovation Research Group, & WAN-IFRA



(Q2) Breakdown of respondents by job role

Source:

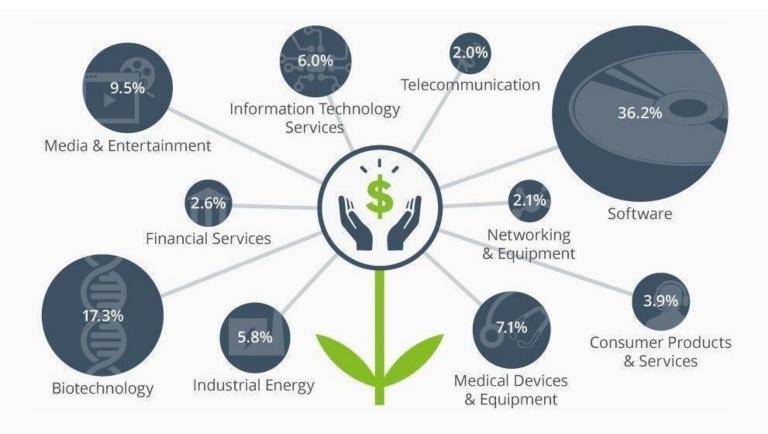
World News Media Outlook 2017 - Innovation Research Group, & WAN-IFRA

Revenues **CREATIVE INDUSTRIES** 6,732 **GLOBAL POWERS** Newspapers and magazines 3rd in revenue Jobs 477 6th in job 391 3,527 354 865 \$85bn **68**bn S N **Global filmed** entertainment ()()bn **Global newspaper** revenues revenues 2015 Global consumer \$44bn and educational book publishing Global music revenues revenues Television Visual Newspapers Arts & Magazines

Sources: WAN-IFRA World Press Trends Analysis, E&Y Cultural Times Report, Zenith Optimedia, PwC Global Entertainment and Media Outlook: 2016-2020

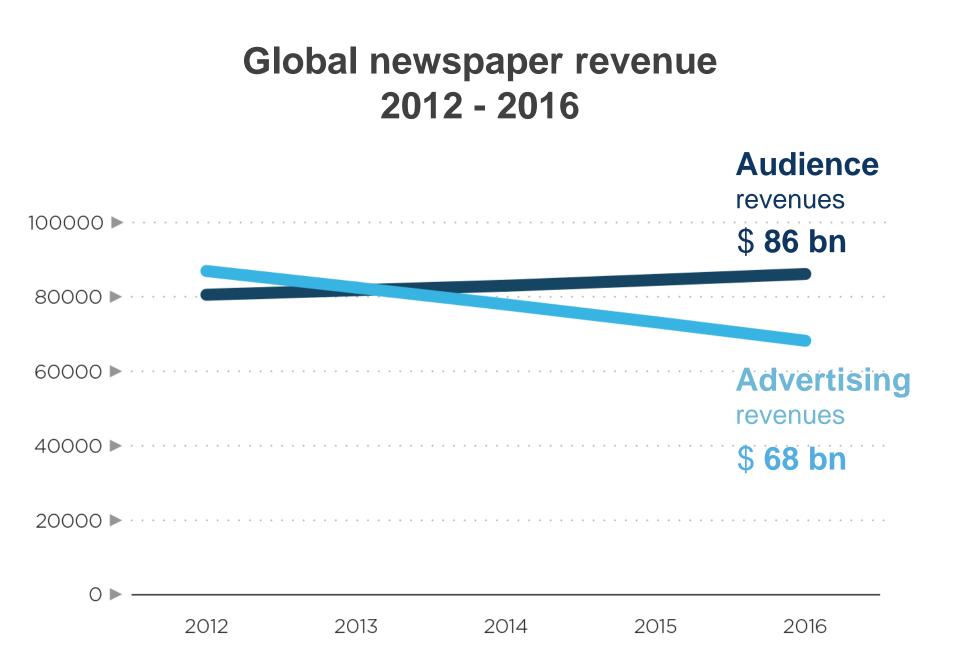
Media and entertainment drive future investments

after software and Biotechnology



Which industries attract the Most Venture Capital Top 10 US industry sectors by share of venture capital investment

Source based on an analysis of 4,164 VC investments in the United States (2016) Source Martin Prosperity Institute

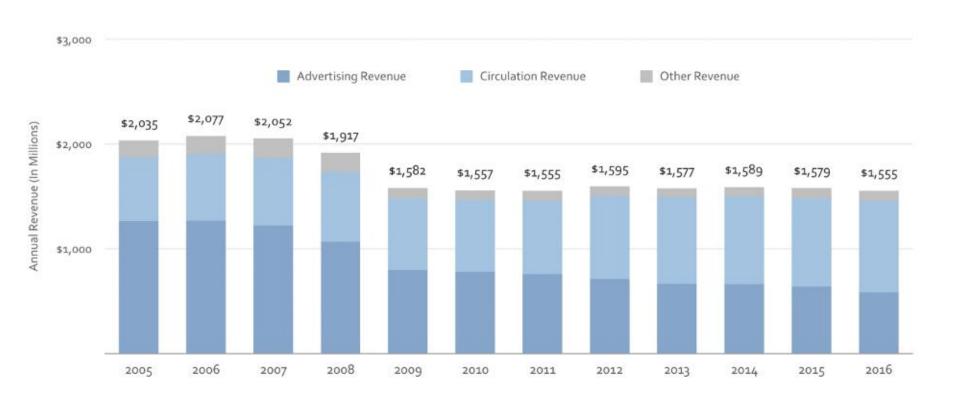


Source: WPT Analysis, E&Y, Zenith, PwC Global Entertainment and Media Outlook: 2016-2020

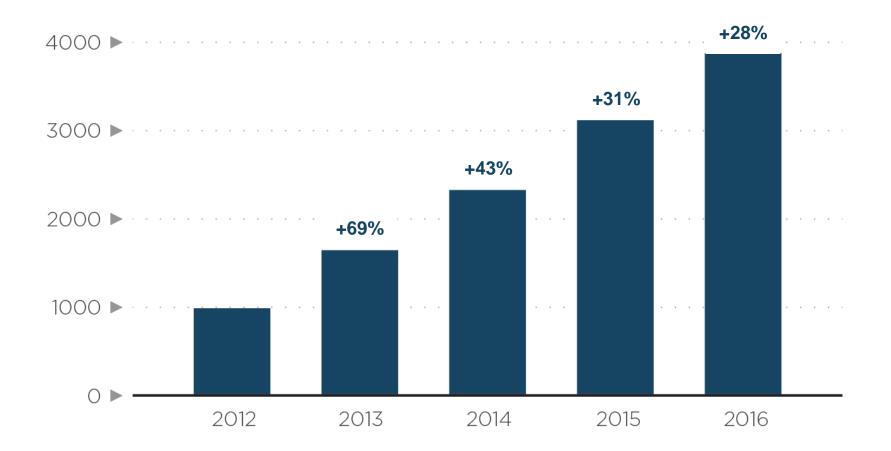
The New York Times Media Group Annual revenues 2005-2016

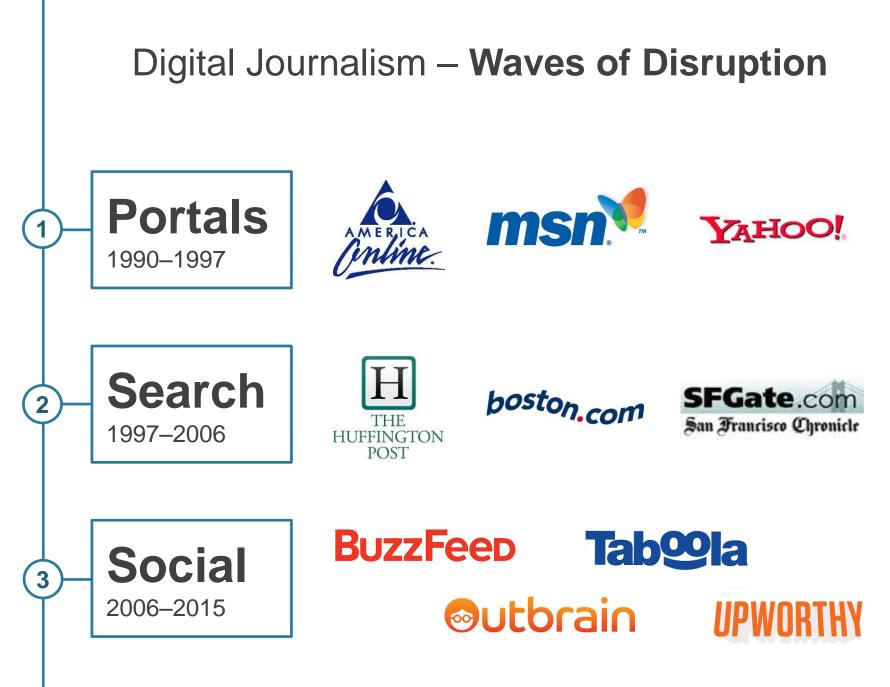
Source : Company Fillings ;

Note : Only includes revenue figures from NYT Media Group - OMMALINK @http://om.co



Global newspaper digital **circulation revenues** 2012/2016





STORIES AS A SERVICE

OUR CONVERSATION TODAY

Trust is the New Currency

Make our News Great again



Looking at the business model







Trust

ATTENTION is the OLD currency TRUST is the NEW ONE



ATTENTION IS THE OLD CURRENCY TRUST IS THE NEW ONE

No question Trust is our

greatest chavenge.

There is no greater.

we are constantly worried

about resources social

media monetization and au

those kinds of things.

They pake in comparison

to the chattenge of thust.

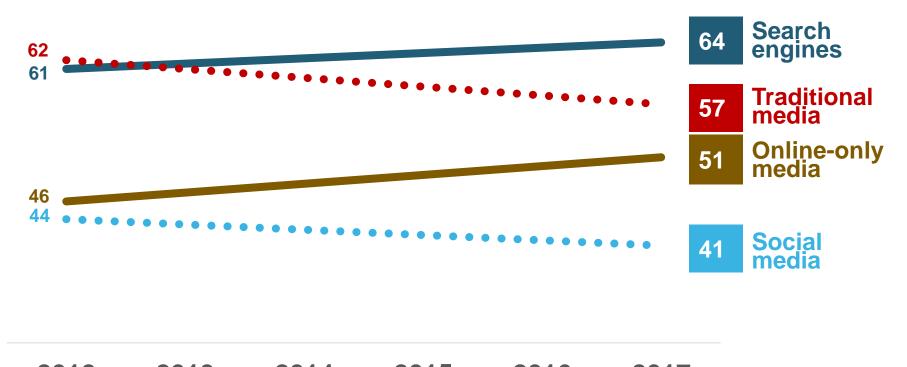
Marty Baron

Executive Editor,

The Washington Post

Traditional media shows steepest decline in trust

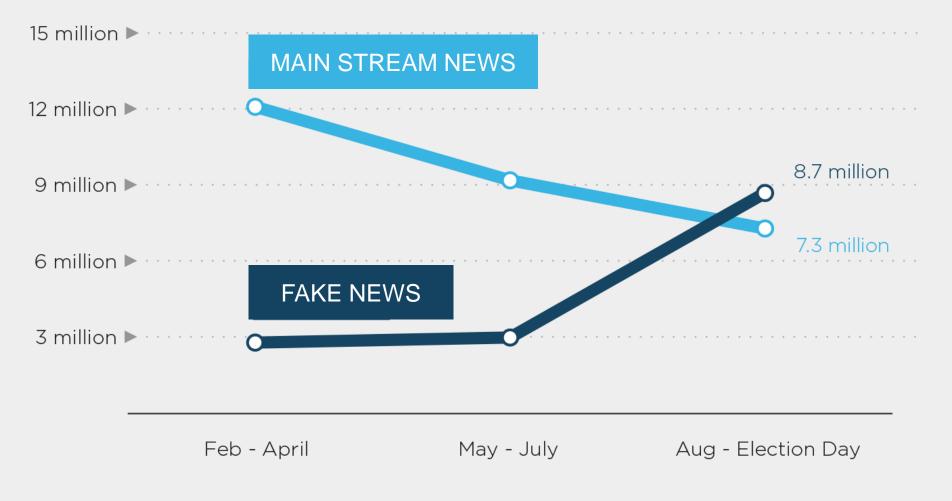
Percent trust in each source for general news and information



2012 2013 2014 2015 2016 2017

Source : Edelman Trust Barometer 2017. 33,000 respondents total, 28 countries

Total **Facebook** Engagements in the US for Top 20 Election Stories



*Engagement refers to the total number of shares, reactions and comments for a piece of content on Facebook. Source: Facebook data via BuzzSumo

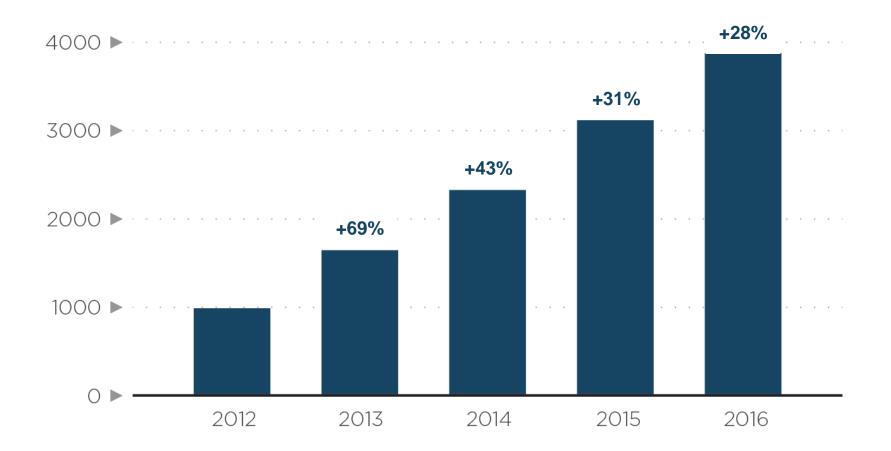


Truth & Trust in the Media – An Asian perspective

FINDINGS FROM KEEP IT REAL: TRUTH & TRUST IN THE MEDIA, AN EVENT JOINTLY ORGANISED IN SINGAPORE, ON 19-20 JUNE 2017, BY THE STRAITS TIMES AND WAN-IFRA.



Global newspaper digital **circulation revenues** 2012/2016



Snapshot of Digital Subscription success stories

Title	Digital Only Subs	% Subs that are pure digital versus total daily circulation
NYT	1,600,000 +	69%
The Times	185,000 +	44%
Süddeutsche Zeitung	40,000 +	13%
Aftenposten, regionals incl	110,000 +	38%
Le Figaro	60,000	20%
El Mundo		
FT	566,000 +	75%
WSJ	1,000,000 +	50%
FAZ	40,000 +	20%
Les Echos	31,000 +	33%
The Economist	303,500 +	
Boston Globe	80,000 +	29%
Schwäbishe Zeitung	15,000 +	10%
Amedia (entire group 62 titles)	110,000 +	23%
Sud Ouest	14000 +	6%

Who pays for news, and why do people subscribe?







of those who do not subscribe are "news seekers"

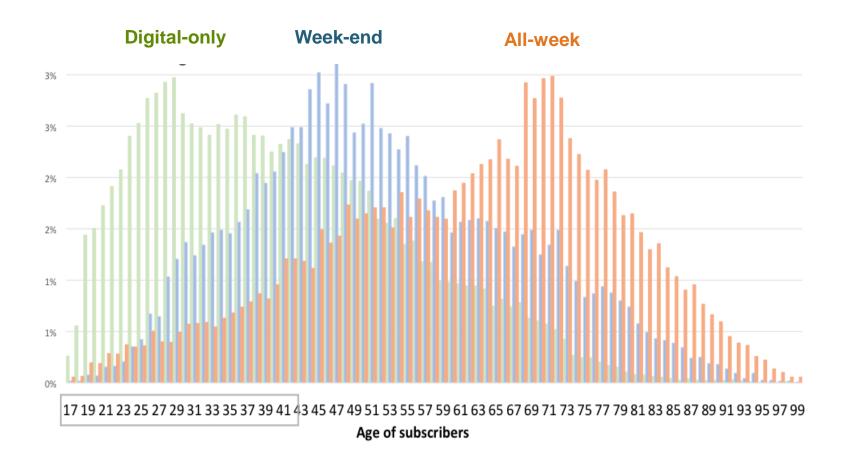
Coverage of a specific topic is the **No. 1 reason** people start subscribing



53% of digital subscribers have never paid for a print version of that outlet

Younger generation is willing to pay

Age distribution for new subscription sales per project Schibsted Norwegian subscription papers





LET'S MAKE OUR NEWS GREAT AGAIN!



AND LOGGED-IN BY DESIGN

IS PERSONAL

GBUSA



THE FUTURE WORLD OF NEWS

LET'S START WITH THE COMMUNITY

"NEWS NEEDS TO BE A BUSINESS THAT BUILDS VALUE FOR THE COMMUNITIES IT SERVES AND SUSTAINS ITSELF AS A RESULT OF THAT VALUE.

THAT IS WHAT IS GOING TO BUILD TRUST"

- Jeff Jarvis, CUNY's Graduate School of Journalism

INFORMATION JOBS PEOPLE WANT TO GET DONE

Enlight me	Help me stay informed on issues that are relevant to me Help me feel smart by stimulating my thinking
Educate me	Help me make better decisions to increase my value as parent, employee, student, etc Help me be more secure or healthy
Enrich me	Give me information that will give me a material benefit i.e. make/save money or time Help me become a better person
Entertain me	Keep me from boredom Give me enjoyment or amusement Help me to relax
Engage me	Connect me with people who share my interest or views Make me feel part of a community
Empower me	Help me get action on things that matter to me Provide me with information that is necessary to keep our democracy running

Source American Press Institute Newspaper Next / Innosight, 2006

NEW AUDIENCES EXPECT

To be Engaged as a member of a **COMMUNITY**

To have **IMMERSIVE**, rich content **EXPERIENCES**

Content to offer **SOLUTIONS** to problems

FROM TELLING STORIES TO SELLING SOLUTIONS

"PEOPLE DON'T BUY PRODUCTS ANYMORE. THEY BUY RELEVANT EXPERIENCES"

Mauro Porcini,
Chief Design Officer Pepsi Co

NEW SKILLS AND ROLES FOR THE JOURNALIST DESIGNER



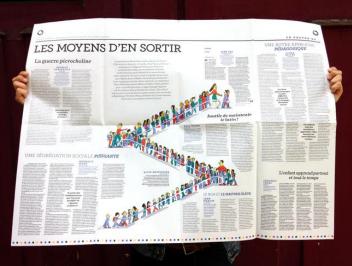
PRACTICES

IMMERSIVE CONSTRUCTIVE PROSPECTIVE BOTS & ALGORITHMS PREDICT PROJECT MODE











MEDIAPART



中文 ENGLISH

FactWire News Agency



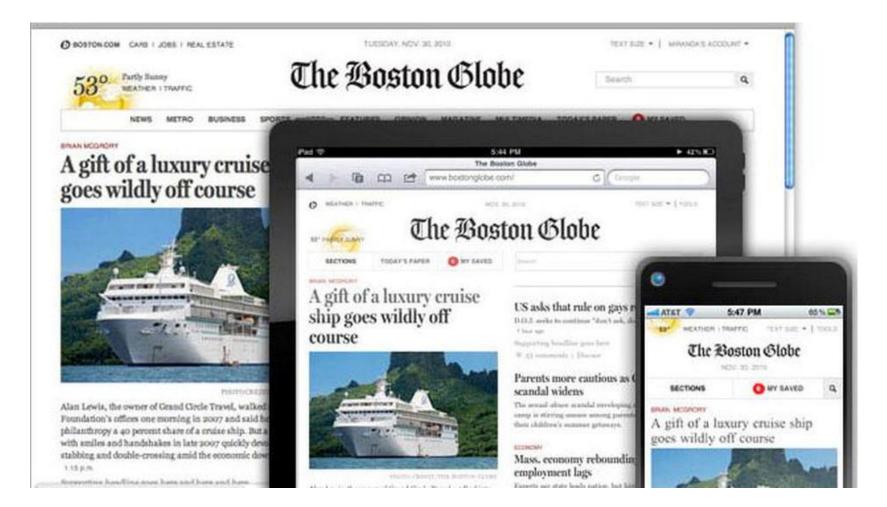
ABOUT US

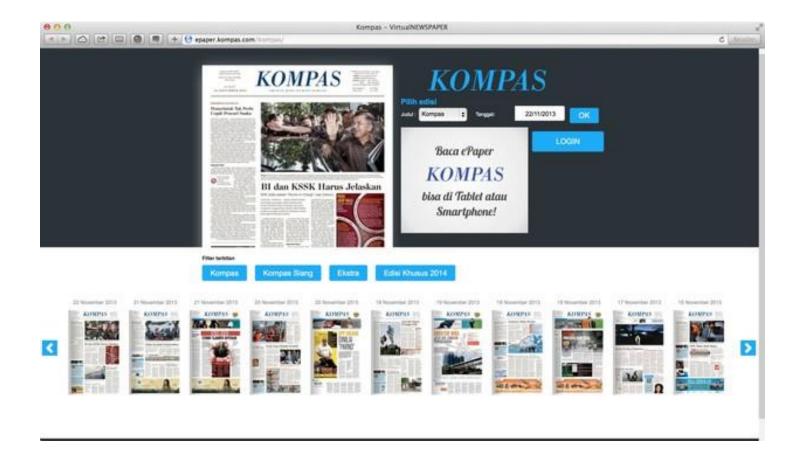
"Residents of Hong Kong funded FactWire -- because they think good information is indispensable to survive as citizens. They know that if they support quality, wellverified stories, they will know what is really going on, and they will not be deceived with slanted or special-interest driven information."

March 4, 2016 - Global Investigative Journalism Network

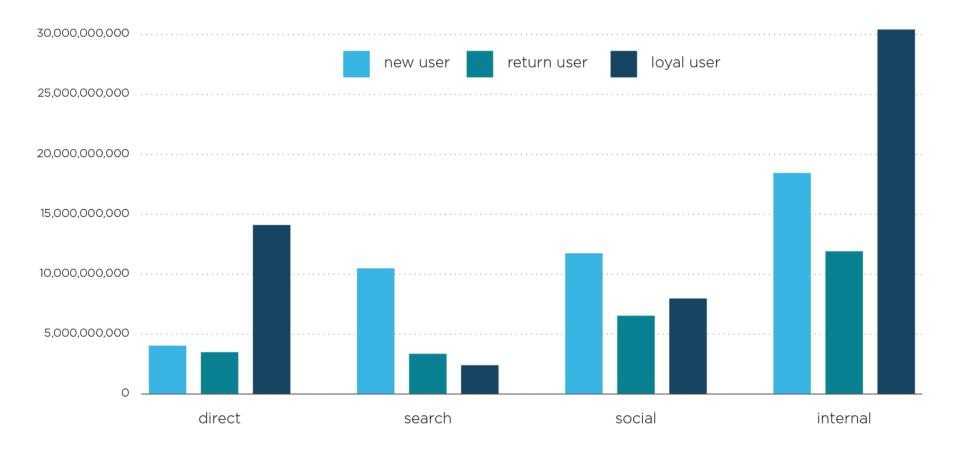
"FactWire is being backed by the largest crowdfunding campaign ever seen in Hong Kong, becoming the latest player to emerge in the media industry in recent months."

Aug 21, 2015 - South China Morning Post





Loyalty vs. pageviews





Collaborations = scale

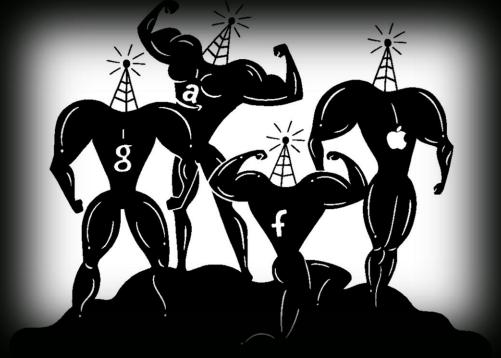


Scale = control of customer relationships



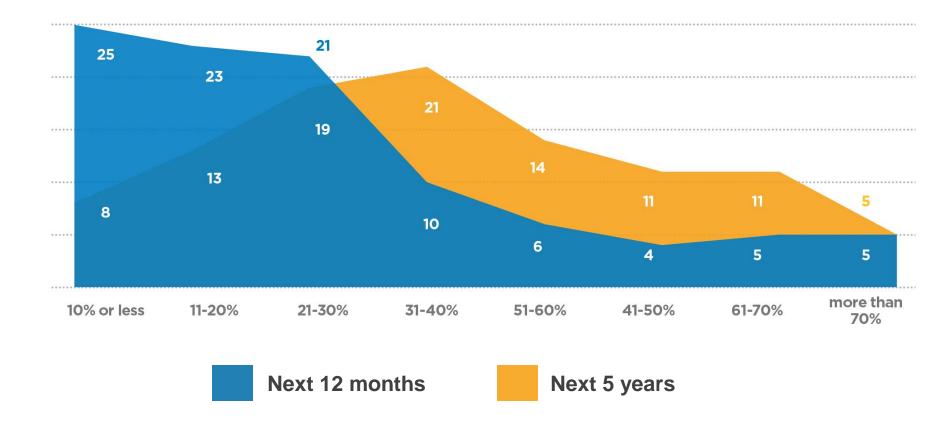
LOOKING AT THE BUSINESS MODEL

PUSH-BACK AGAINST AD TECH & THE DUOPOLY



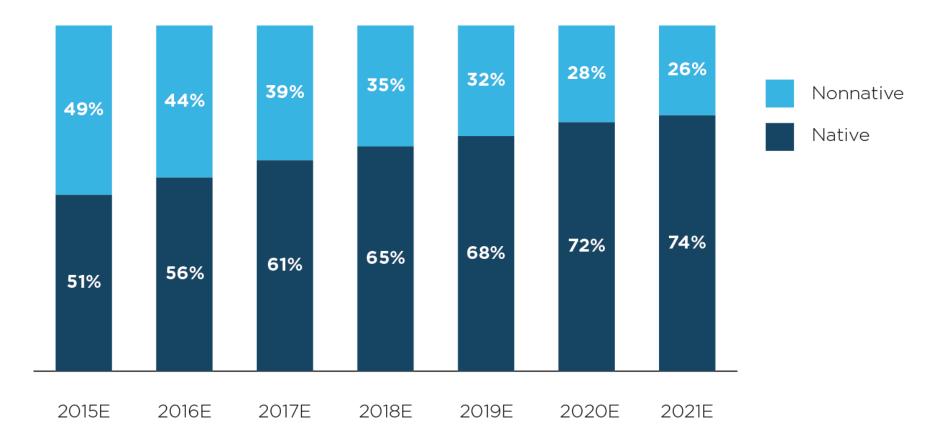
Publishers are looking at new revenue sources

Total company revenue/income from non-traditional media activities (content sales and advertising)



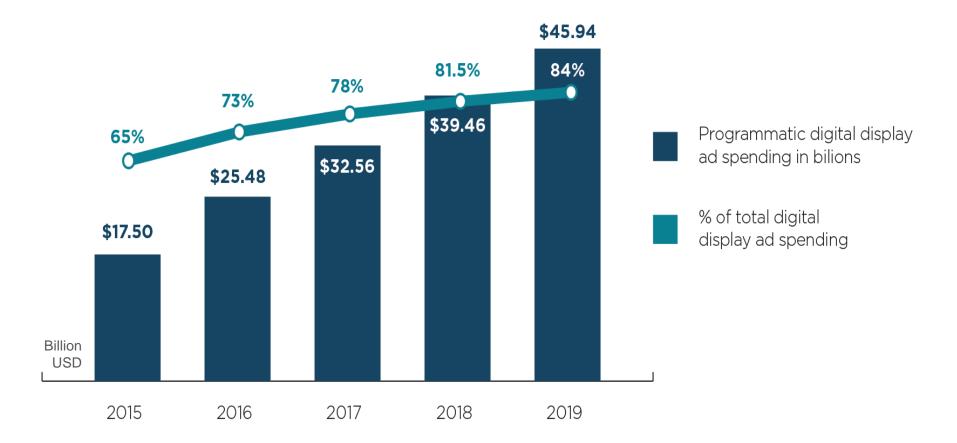
Source: World News Media Outlook 2017 - Innovation Research Group, & WAN-IFRA

Share of **Native Ads** In US Display Digital Ad Revenue 2015-2021



Note: Display includes all banner, rich media, sponsorships and video ads Source: BI Intelligence estimates based on historical data from the Interactive Advertising Bureau and PricewaterhouseCoopers, and IHS

US **Programmatic** Digital Display Ad Spending 2015-2019



THE RISE OF AD EXCHANGES AND PREMIUM PUBLISHERS AD NETWOKS

The Pangaea Alliance

More meaningful connections



World News Media Outlook 2017

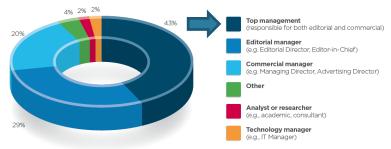
Executive Summary



(Q11) Map of respondents



World News Media Outlook 2017 - Innovation Research Group, & WAN-IFRA



(Q2) Breakdown of respondents by job role

Source:

World News Media Outlook 2017 - Innovation Research Group, & WAN-IFRA

Successful Organisations* consider the following to be high priorities over the next 5 years:



Events and conferences

Podcasting / Streaming audio Special reports

Web TV / Video

*Successful Organisations are both reporting financial growth and are seen to be innovative by their executives.

Booming firms (who report overall revenues up of more than 10%) are more likely to invest in:



Paid-for content websites

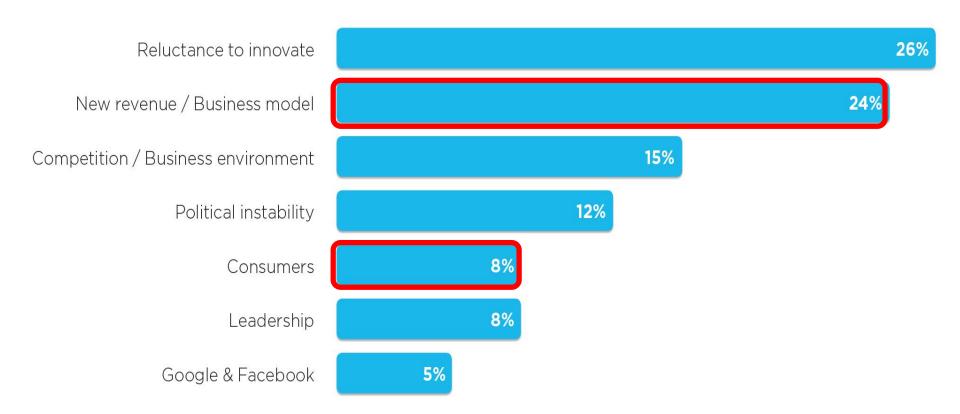


Paid-for mobile phone services

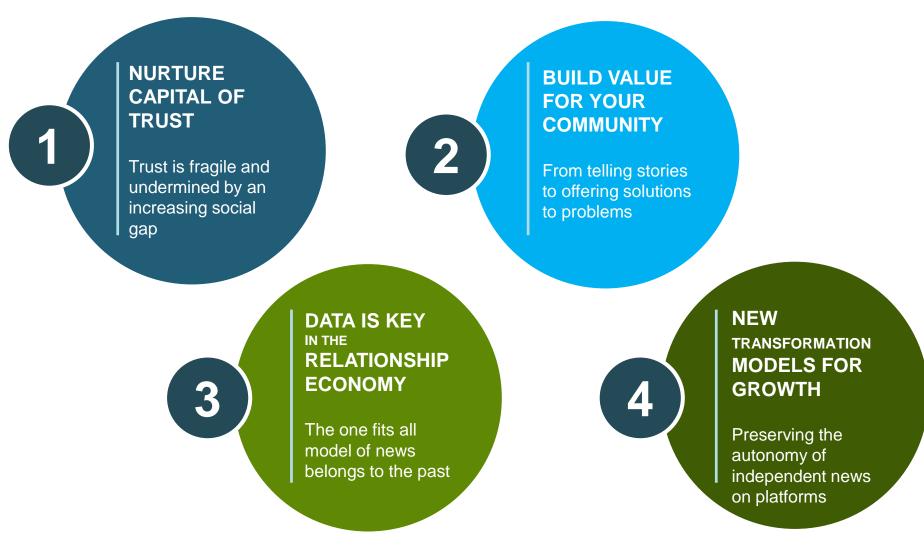


E-Commerce

What is the Greatest Risk to your Company's Future Success?



4 Takeways for the future of NEWSBRANDS



THANK YOU FOR YOUR ATTENTION!

Gilles Demptos Director Asia, WAN-IFRA Gilles.demptos@wan-ifra.org

www.wan-ifra.org

