

Snapshot of Singapore Media Industry







NO. OF ESTABLISMENTS AND SHARE OF VA **IN MEDIA SECTOR***

	Sub-Sector			Total
	No. of Establishments			~2,500
	Value Added (\$m)			~3,000

*Data based on four key sectors (Games, Film & video, Broadcasting, Publishing), from DOS' Annual Survey of Services as at Mar 2020



MANPOWER IN MEDIA SECTOR (2019)

- **Augmented with 1,300 Media Freelancers**
 - providing services for the media

•	Job Role			Overall Employed
	Media Professionals			~8,340

^{**}Data based on IMDA's 2019 Annual Survey on Infocomm Media Manpower

Singapore TV Broadcast Ecosystem

Archetypes Production companies Post-Regional HQs and **National Short-form Production** Long-form **Global Broadcasters** Broadcaster content companies content viddsee mm2 **WARNER** NETFLIX BEACH ★ House mediacorp Examples DISNEP waiiwa WEIYU BBC **HBO** You Tube amazon Home grown Home grown A key institution, Niche and companies that companies that Global companies that host key largest local specialist local produce TV and/or produce short-form functions of media businesses in content players supporting film content content, mostly for production house Singapore post-production including mm2 social media and biggest hirer Asia (SGX listed platforms stock)

V

Challenges and Opportunities (TV Broadcast)

Rise of Global Big Tech CONTENT **Development of local broadband/5G** infrastructure Increase in mobile and internet penetration **PLATFORM Demographic Shifts** Changing audience expectations and **TECHNOLOGY** behaviour **COVID-19** accelerating existing trends rather than creating trends

Emerging Trends

More User Generated Content, Professionally Generated Content

New Content Genres / Formats across multiplatforms and multi-screen

Intensified Competition Among OTT platforms

Accelerated decline of FTA viewership / Pay TV Subscription

Converging Worlds of Gaming and Entertainment

Rapid Decline of Ad Revenue

Rapid Adoption of Media Tech

Impact of Covid-19 (Media Sector)





CONTENT **PRODUCTION**

10-18 AUGUST 2021



Most businesses will continue to resume activities subject to safe distancing principles, including measures put in place to ensure that Individuals maintain safe distancing of at least one metre at all times as a default.

For updates on advisories, please refer to qo.qov.sq/advisories



Scales of Production



- A All productions at any one point of time are allowed-
 - No more than 30 personnel in total on location
 Industrie of no more than 10 personnel talent/performers (who may be unmasked if necessary)
- B Business entitles registered with IMDA, may proceed with No more than s0 personnel on location
- . Including no more than 20 onscreen talent/performers
- (who may be unmasked if necessary)

 → This limit is only allowed for companies that are registered with IMDA



- . Default: No more than 2 singers, at any one time.
- . If all personnel have "deared status" on set of shoot day:

The number of singers can match onscreen takents limits at any one time. (An Individual is considered vaccinated i.e. "deared status" if he/she has beena) Fully vaccinated (received two doses of either Pitzer-BioNiech/Commatty or Moderna, with an additional two weeks for the vaccine to be fully effective); b) Recovered from COVID-19-or

c) Obtained a negative result on a Pre-Event Test taken in the past 24 hours before the expected end of the event.

All content productions must comply with the Mandatory Safety Rules for Content Production where 1 metre safe distancing is required at all times, for all personnel on location including onscreen talent/performers. No on-site audiences should be present on location.



it is required to keep to a 7m. distance from the next person Monitor and enforce all COVID-19 protocols such as hygiene measures and data collection

health and safety briefing each day of production







Cent and crew must not congregate to eat and should continue to observe 1 m safe distancing between Individuals at all times, including during meals and breaks. They should have their meal

breaks at the workplace individually, in line with the community rules.

Management













Additional Comprehensive Safety Measures

In addition to the Mandatory Safety Rules by INDA, all productions are advised to follow the set of Comprehensive Safety Measures hosted on the website of (AIPRO) and the Singapore Association of Motion Picture Professionals (SAMPP)

Both documents have been collectively put together by Singapore media industry





Growth Strategies For Media Sector









(1) International Relevance

(2)
Enterprise
Growth &
Opportunities

(3) Talent Progression

(4) Creative x Tech

Ensuring Singapore remains relevant as a media hub to the world

Supporting enterprise growth, jobs and livelihoods

Nurturing key talent to sustain creative and commercial growth of industry Harnessing creative capabilities to create more value capture for the economy

Media Industry Value Capture

Media Industry's Value Chain

Ideation

Pre Production

Production

Post Production

Distribution

- IP creation
- Story conceptualisation
- Script development
- Financing

- Budgeting
- Scheduling
- Casting
- Rehearsals
- Location scouting
- Set construction

- Principal photography
- In-camera special effects
- Editing
- Visual effects
- Musical scoring
- Sound editing and effects
- Distribution and exhibition
- Marketing





