

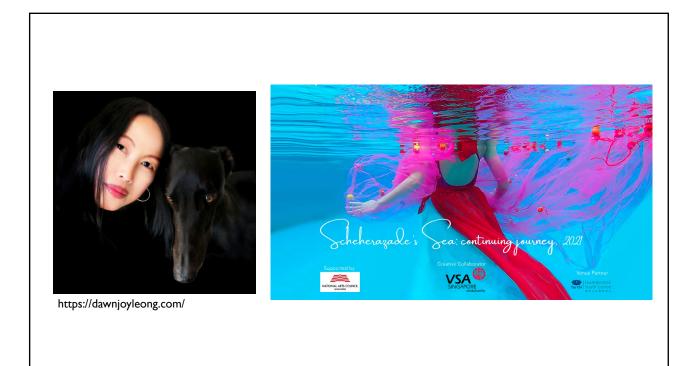






Many efforts to grow disability-led arts in Singapore









https://accesspathproductions.com/productions/

https://weareunlimited.org.uk/blo g/introducing-peter-sau/



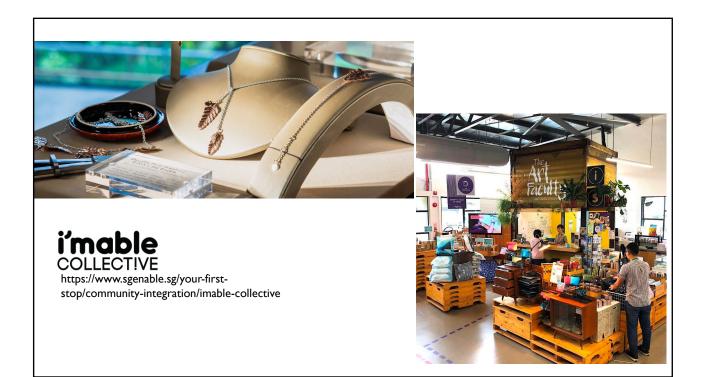
https://www.facebook.com/thesubstation/ photos/a.109748595722760/39704105029 89864/?type=3



https://vogue.sg/3-visuallyimpaired-creatives-in-singaporeon-art-inclusivity-and-theirpersonal-journeys-with-disability/



https://www.ricemedia.co/culture-eventssingapore-first-play-special-education-notin-my-lifetime/



 The Included: Disability-Led Arts within Inclusion in Singapore Kuansong Victor Zhuang Journal of Literary & Cultural Disability Studies Liverpool University Press Volume 15, Issue 4, 2021 pp. 471-487 Article View Citation Additional Information 	Disability as generative embodiment and knowledge
Abstract Abstract Active of inclusion pervades Singapore, one where disabled bodies are marked and folded into life by the state and its associated agencies. The the production of a new figure of disability, or what I call the included, in the midst of this inclusion, the disabled-led production of And Suddenly ID Monologues in May 2018 marks a key milestore. The article considers the deployment of disability within the production and how t resists hegeno people in Singapore. Particular considers the production's orientation toward the disability within the production and how it resists hegeno people in Singapore. Particular considers the production's orientation toward the disability within inclusion, where because they are regarded as productive subjects of the nation-state? What kinds of productive tensions exist between the included and the disability	Disappear: The Singapore 'd' onic representations of disabled wis disability moduled with and re disabled bodies are included



Thank you!

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