Kenneth Paul Tan

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Educational Qualifications

Ph.D., Social and Political Sciences, University of Cambridge, UK	2000
B.Sc. (1st Class), Joint School of Economics and Politics, University of Bristol, UK	1994

Academic Appointments and Main Leadership Roles

Vice Dean for Academic Affairs, Lee Kuan Yew School of Public Policy (LKYSPP), National University of Education (NUS) — 2012—present

Main responsibilities and initiatives: Leading a major curriculum redesign exercise; review of student recruitment, admissions, and financial aid policies and practices; strategic plan for faculty recruitment and development; major restructuring of Academic Affairs department.

Chair, NUS Teaching Academy — 2011—present

Elected as Chair (2-year term) of this university think tank for educational matters, with subcommittees currently recommending reform of student feedback, peer review of teaching, and the teaching track.

Associate Professor (tenured), LKYSPP, NUS — 2009—present

Acting Director, Strategic Planning, LKYSPP, NUS — 2009—2010

Assistant Dean for Academic Affairs, LKYSPP, NUS — 2007—2010

Main responsibilities and initiatives: Promoted student life, co-curricular activities, and student government; ran a programme for a very international student body to interact with Singapore leaders and learn about Singaporean institutions; oversaw academic support for students.

Assistant Professor, LKYSPP, NUS — 2007—2009

Assistant Head, Department of Political Science, NUS — 2003—2005

Main initiatives: Set up student-run journal and department e-newsletter; set up student peer mentorship programme; organized department's flagship conference on Singapore politics.

Joint Appointee, University Scholars Programme (USP), NUS — 2000—2007

Main initiatives: Introduced first properly-scaffolded service learning module in Singapore; designed and led student community service expedition to Sikkim

Assistant Professor, Department of Political Science, NUS — 2000—2007

(as at 27 June 2013)

Awards	Visiting Fellowship, Harvard Kennedy School, Harvard University, US	2011
	Visiting Fellowship, Humanities Research Centre, Australian National University, Australia	2010
	Outstanding Educator Award, NUS	2009

The highest teaching honour awarded annually by the university; outcome of a highly rigorous selection process.

	Fulbright Visiting Researcher Award, Georgetown University, US	2008
	LKYSPP Teaching Excellence Award	2008
	NUS Faculty of Arts and Social Sciences (FASS) Teaching Excellence Award	2006
	NUS Excellent Teacher Award (FASS winner)	2005
	NUS Excellent Teacher Award (USP winner)	2005
	NUS FASS Teaching Excellence Award	2005
	NUS Excellent Teacher Award (FASS winner)	2004
	NUS Excellent Teacher Award (USP winner)	2004
	NUS FASS Teaching Excellence Award	2004
	NUS Excellent Teacher Award (USP winner)	2003
	NUS USP Teaching Award	2003
	Sir Desmond Lee Junior Research Fellowship, University of Cambridge	1999
	Smuts Memorial Fund Study Grant, University of Cambridge	1997
	Lee Kuan Yew Postgraduate Scholarship, Singapore Government	1995

The postgraduate equivalent of the President's Scholarship

	University of Bristol Overseas Scholarship	1992—1994
	Public Service Commission Overseas Merit Scholarship (Open), Singapore Government	1991

Teaching Experience

Courses Taught at NUS

1. Politics and Public Policy (LKYSPP)
2. Singapore: The City (LKYSPP)
3. State—Society Relations in Singapore (LKYSPP)
4. Introduction to Political Science (Level 1000, Political Science Department)
5. Government and Politics of Singapore (Level 2000, Political Science Department)
6. Politics, Art, and Popular Culture (Honours, Political Science Department)
7. Singapore: The Making of a Nation (USP)
8. Thinking about Politics (USP)
9. Democratic Possibilities in Singapore (USP)
10. Civil Society: Theory and Practice (Advanced, USP)
11. Community Service and Social Action (General Education Module)

Research Supervision

PhD Theses

1. Phua, Chao Rong Charles, 'Pragmatism in Singapore's foreign and defence policy'
2. Li Cho Kiu, Joseph, 'China's strategies for administering imported culture: the cultural politics of Hong Kong—Taiwan pop wave in Guangzhou (1980s—1990s)'
3. Lee, Mary, 'Understanding youth—government relationship within a postmodern framework'
4. Lai, Manfred (PhD candidate at Australian National University), 'Shaping artistic identity with technology'
5. Tan Teck Boon, 'Secret liaisons: a grounded theory study of United States interagency

intelligence cooperation' (2013)
6. Sun Tsai-Wei, 'The ethnic triangle: state, majority, and minority in Indonesia, Malaysia, and Singapore' (2012)

Masters Theses

1. Loo Loke Ying, Sharon, 'Sexual politics in Rousseau's *Emile*' (2007)
2. Tan Suqin, Tracy, '"Infrapolitics" on the internet: a study of the Singapore case' (2007)
3. Nadia Javed Khan, 'The impact of globalisation on women in Singapore'

Honours Theses

1. Wong Yunjie, 'The rural subject in Thai cinema: the struggle over tradition' (2007)
2. Shahirah Bte Mahmood, 'The struggle over multiculturalism in British civil society' (2007)
3. Tan Jie Ying, Dorothy, 'The political blog: the struggle for hegemony in Singapore's emerging blogosphere' (2007)
4. Nurhaizatul Jamila Jamil, 'All dressed up for sex(uality): mainstreaming homosexuality in Singapore' (2007)
5. Wong Wen Wei Mark, 'The identity politics of Malaysian experimental music' (2007)
6. Chen Chin Kang Mark, 'A Gramscian analysis of church-state relations in Singapore: a case study of the Family Life Society' (2006)
7. Lin, Herbert, 'A politics of hospitality' (2006)
8. Chew Boon Teik, Jacob Anthony, 'The Catholic Church in Singapore's civil society' (2006)
9. Mustafa s/o Izzuddin, 'Ideological decentralization: a comparative study of Young PAP and UMNO Youth' (2005)
10. Norman bin Awang, 'The politics of political apathy: the case of male homosexuals in Singapore' (2005)
11. Tan, Kelly, 'Resistance and cooptation: androgyny in Japan' (2004)
12. Leong Zen Lon Christopher, 'Sports in Singapore' (2004)

Independent Study Modules

1. Shih Pei-Yin, 'Cultural institutions in Taiwan' (2011)
2. Roberts, John, 'OER for Africa: bridging the resource gap in providing tertiary education' (2011)
3. Segre, Francesca 'Commute' (2010)
4. Campanella, Charlotte, 'The democratization process in Thailand' (2008)
5. Wong Yunjie, 'Hegemony, resistance and revolution in Thai politics' (2007)
6. Nurhaizatul Jamila Jamil, 'Singapore short films and the politics of identity construction' (2007)
7. Koh Wei Ming, Glenn, 'The heartland—cosmopolitan divide in Singapore films' (2007)
8. Lim Yi Hui Cherlyn, 'Active citizenship: examining the perceptions among student leaders in the National University of Singapore' (2007)
9. Tan Shu Fen, Melissa, 'Multi-racialism and self-censorship in Singapore theatre: a case study of three works' (2007)
10. Soon Ka Hui Debbie, 'Asian values – a 'middling' tool of Singapore's foreign policy' (2006)
11. Teo Chun Yong, 'Politics of fund-raising' (2005)
12. Tan Juan-San, Adrian, 'Singapore's Hong Lim Park – an illiberal model of free speech and the public sphere' (2005)
13. Wu Tingli, Angela, 'Heartlands and hegemony: popular film and politics in Singapore' (2005)
14. Tan, James, '3-D spaces: one-dimensional Singapore?' (2005)
15. Wong Yunjie, 'One-dimensional Singapore: theatre' (2004)
16. Chow, Charlene, 'One-dimensional Singapore: film and television' (2004)
17. Chew, Jacob Anthony, 'One-dimensional Singapore: sexual minorities' (2004)
18. Lee Ming-An, Benjamin, 'One-dimensional Singapore: student apathy' (2004)
19. Wu Tingli, Angela, 'Drama proscribed – the political voice on Singaporean stage' (2003)
20. Budiman Affandi Rais, 'Ethnicity and Malay television' (2003)
21. Goh, Stanley, 'Alisdair MacIntyre's critique of liberalism and its relevance for thinking about Singapore' (2002)

22. Yeo Ken Jin, Ivan, 'Electoral innovations in Singapore' (2002)

Attachment Papers (Master in Public Management)

1. E Kwan Szer Marc, 'The challenges and prospects of social media in enhancing policing outcomes' (2013)
2. T K Anil Kumar, 'Singapore's public housing programme: lessons for Bangalore' (2012)
3. Fox, Alfred, 'Psychological resilience in Singaporeans: Prepared but not alarmed' (2010)
4. Ong Kok Wui, 'Security for staging signature events: A study on the Formula 1 Singapore Grand Prix' (2010)
5. Chua Boon Keat, 'Enhancing the value proposition of National Service' (2009)
6. Liow Meng Kwee Kenneth, 'Strengthening commitment to defence through the Army Museum' (2008)
7. Wang Shuyu, 'Creative industries and cultural industries: creative industries development strategy of Singapore and the implications for China' (2008)

Policy Analysis Exercise (Master in Public Policy)

1. Chee En Hui Elaine, Cheryl Sim Su Ling, & Chhy Vichara, 'World Vision: a citywide approach to child poverty alleviation in New Delhi' (2013)
2. Shumpei Watanabe, 'Japanese soft power in Japan—Singapore interstate relations' (2012)
3. May Yen Leong, 'Censorship of the arts in Singapore' (2011)
4. Rajendra Kondepati, 'Political recruitment in India and Singapore' (2011)
5. Tan, Wilson, 'Singaporeans in New York City: demographics, needs and aspirations' (2010)
6. Yeo Jia Tian, 'National Education in Singapore: teacher knowledge, skills, and attitudes' (2010)
7. Lee Huei Min, 'Censorship in Singapore: engaging the new generation' (2010)
8. Tan Hui Min, Eleena, 'At-risk youths: developing a comprehensive response through the social architecture' (2009)
9. Zhang Yuhua, 'How to better help women with marital issues in Singapore' (2009)
10. Ng Youyi Charles, 'Talent management in the Singapore Civil Service scholarships' (2008)

Research Interests

1. Principles of public policy and administration (focusing on meritocracy, pragmatism, and public engagement)

2. Liberalization, democracy, and civil society

3. Asian creative cities and the culture industry (focusing on film, television, popular culture, and theatre)

4. Race, gender, and sexuality

5. Spatial justice in Asian cities

6. Nation branding, soft power, and nation building (focusing on Finland, Rwanda, and Singapore)

7. Politics, society, and culture in Singapore

Publications

Books

1. Mahbubani, K., S. Yiannouka, S.A. Fritzen, A.S. Tuminez, and K.P. Tan, *Lee Kuan Yew School of Public Policy: Building a Global Policy School in Asia*, Singapore: World Scientific, 2013.

2. Tan, K.P., *Cinema and Television in Singapore: Resistance in One Dimension*, Leiden: Brill, 2008.

3. Tan, K.P., eds., *Renaissance Singapore? Economy, Culture, and Politics*, Singapore: NUS Press, 2007.

4. In Progress: 'Contemporary Patriarchy: Gender and Sexuality in Singapore'

Articles in International Refereed Journals

1. Tan, K.P., "Forum Theater in Singapore: Resistance, Containment, and Commodification in an Advanced Industrial Society". *Positions: East Asia Cultures Critique*, 21, no. 1 (2013): 189-221. (United States).

2. Tan, K.P., "The ideology of pragmatism in Singapore: neoliberal globalization and political authoritarianism". *Journal of Contemporary Asia*, 42, no. 1 (2012): 67-92. (Sweden).

3. Tan, K.P., "Singapore in 2011: a 'new normal' in politics?". *Asian Survey*, 52, no. 1 (2012): 220-226. (United States).

4. Tan, K.P., "Violence and the supernatural in Singapore cinema". *New Cinemas*, 8, no. 3 (2010): 213-223. (United Kingdom).

5. Tan, K.P., "Pontianaks, ghosts, and the possessed: Female monstrosity and national anxiety in Singapore cinema". *Asian Studies Review*, (2010). (United Kingdom).

6. Tan, K.P., "Service learning outside the US: initial experiences in Singapore's higher education". *PS—Political Science & Politics*, (2009). (United States).

7. Tan, K.P., "Who's afraid of Catherine Lim? The state in patriarchal Singapore". *Asian Studies Review*, 33, no. 1 (2009): 43-62. (United Kingdom).

8. Tan, K.P., "Meritocracy and elitism in a global city: ideological shifts in Singapore". *International Political Science Review*, 29, no. 1 (2008): 7-27. (United Kingdom).

9. Tan, K.P., "Singapore's National Day Rally speech: a site of ideological negotiation". *Journal of Contemporary Asia*, 37, no. 3 (2007): 292-308. (Sweden).

10. Tan, K.P. and G. Lee, "Imagining the gay community in Singapore". *Critical Asian Studies*, 39, no. 2 (2007): 179-204. (United Kingdom).

11. Tan, K.P., "Sexing up Singapore". *International Journal of Cultural Studies*, 6, no. 4 (2003): 403-423. (United Kingdom).

12. Tan, K.P., "Democracy and the grassroots sector in Singapore". *Space and Polity*, 7, no. 1

(2003): 3-20. (United Kingdom).

13. Tan, K.P., "Crisis, self-reflection, and rebirth in Singapore's national life cycle". *Southeast Asian Affairs* (2003). (Singapore).

14. Tan, K.P., "'Civil society' and the 'new economy' in patriarchal Singapore: emasculating the political, feminising the public". *Crossroads: An Interdisciplinary Journal of Southeast Asian Studies*, 15, no. 2 (2001): 95-122. (United States).

15. Tan, K.P., "「文藝復興之城」新加坡的文化口業". *Film Appreciation Journal*. (Taiwan). (In Chinese). (accepted for publication)

Chapters in Books

1. Tan, K.P., "Meritocracy and political liberalization in Singapore". In *The East Asian Challenge for Democracy: Political Meritocracy in Comparative Perspective*, ed. Daniel A. Bell and Chenyang Li, 314-339. Cambridge: Cambridge University Press, 2013. 26 pp.

2. Tan, K.P., "The Singapore parliament: representation, effectiveness, and control". In *Parliaments in Asia: Institutional Building and Political Development*, ed. Zheng Yongnian, Lye Liang Fook, and Wilhelm Hofmeister. Oxford: Routledge, 2013.

3. Tan, K.P., "A 'Singapore School' of public policy". In *Lee Kuan Yew School of Public Policy: Building a Global Policy School in Asia*, 125-147. Singapore: World Scientific, 2013. 23 pp..

4. Tan, K.P., "Cinema as a language of history: explorations into two related worlds". In *Film as a Language of History*, ed. Yu-Mei Balasinghamchow, 16-43. Singapore: National Heritage Board, Singapore, 2012. 28 pp.

5. Tan, K.P., "Alternative vision in neoliberal Singapore: Memories, places, and voices in the films of Tan Pin Pin". In *Film in Contemporary Southeast Asia: Cultural Interpretation and Social Intervention*, ed. David Lim and Hiroyuki Yamamoto, 147-167. Oxford: Routledge (Media, Culture and Social Change in Asia series), 2011.

6. Tan, K.P., "The narcissistic state and The Singapore Story as its mirror". In *Singapore Shifting Boundaries: Social Change in the Early 21st Century*, ed. William S.W. Lim, Sharon Siddique, and Tan Dan Feng, 73-83. Singapore: Asian Urban Lab, 2011. 11 pp.

7. Tan, K.P., "The People's Action Party and political liberalization in Singapore". In *Political Parties, Party Systems and Democratization in East Asia*, ed. Liang Fook Lye and Wilhelm Hofmeister, 107-131. Singapore: World Scientific, 2011. 25 pp.

8. Tan, K.P., "The transformation of meritocracy". In *Management of Success: Singapore Revisited*, ed. Terence Chong, 272-287. Singapore: ISEAS, 2010. 16 pp.

9. Tan, K.P., "Pragmatic secularism, civil religion, and political legitimacy in Singapore". In *State and Secularism: Perspectives from Asia*, ed. Chin Liew Ten and Michael Heng, 339-357. SIngapore: World Scientific, 2010. 19 pp.

10. Tan, K.P., "Racial stereotypes in Singapore films: commercial value and critical possibilities". In *Race and Multiculturalism in Malaysia and Singapore*, ed. Daniel P.S. Goh, Matilda Gabrielpillai, Philip Holden, and Gaik Cheng Khoo, 124-140. London: Routledge, 2009. 17 pp.

11. Tan, K.P., "Religious reasons in a secular public sphere: debates in the media about homosexuality". In *Religious Diversity in Singapore*, ed. A. E. Lai, 413-33. Singapore: ISEAS Publishing, 2008. 21 pp.

12. Tan, K.P., "Optimists, pessimists, and strategists". In *Renaissance Singapore? Economy, Culture, and Politics*, ed. Tan, K. P., 253-269. Singapore: NUS Press, 2007. 17 pp.

13. Tan, K.P., "In renaissance Singapore". In *Renaissance Singapore? Economy, Culture, and Politics*, ed. Tan, K. P., 1-14. Singapore: NUS Press, 2007. 15 pp.

14. Tan, K.P., "Youth: every generation's moral panic". In *Renaissance Singapore? Economy,*

Culture, and Politics, ed. Tan, K. P., 219-230. Singapore: NUS Press, 2007. 12 pp.

15. Tan, K.P., "Censorship in whose name?". In *Renaissance Singapore? Economy, Culture, and Politics*, ed. Tan, K. P., 71-94. Singapore: NUS Press, 2007. 24 pp.

16. Tan, K.P., "New politics for a renaissance city?". In *Renaissance Singapore? Economy, Culture, and Politics*, ed. Tan, K. P., 17-36. Singapore: NUS Press, 2007. 20 pp.

17. Tan, K.P., "Learning to be active citizens at university". In *Voices of Youth: A Critique of Youth Activism*, 2 ed., comp. Anderson Junior College. *Paradigma*, vol. 2, comp. Anderson Junior College. Singapore: Anderson Junior College, 2006. 9 pp.

18. Tan, K.P., "Ethnic representation on Singapore film and television". In *Beyond Rituals and Riots: Ethnic Pluralism and Social Cohesion in Singapore*, ed. Lai A.E., 289-315. Singapore: Eastern Universities Press, 2004.

19. Tan, K.P., "Storyspace: using hypertext in the classroom". *The Technology Source*, no. July/August 2002 (2002). (United States). (Article in International Refereed Electronic Journal [Available at http://ts.mivu.org/default.asp?show=article&id=965]).

20. Tan, K.P., "Images of the migrant worker in Singapore's mainstream news media: prospects for integration". In *Migration and Integration in Singapore*, ed. Gillian Koh and Yap Mui Teng. Routledge, 2013. (accepted for publication)

21. Tan, K.P. and B. Wong, "Political legitimacy and the problem of political salaries in Singapore". In *Political Legitimacy in East Asia*, ed. Joseph Chan. Cambridge University Press, 2012. (submitted for publication)

Non-Refereed Articles, including Book Reviews, Reports, and Opinion Editorials

1. Tan, K.P.. Review of "Glimpses of Freedom: Independent Cinemas in Southeast Asia", ed. May Adadol Ingawanij and Benjamin McKay. *Sojourn: Journal of Social Issues in Southeast Asia*, 28, no. 1 (2013): 174-178. Singapore: ISEAS Publishing.

2. Tan, K.P., "Telling truth to power: ghostly artifice in The Blue Mansion". *Cinemas of Asia: Journal of the Network for the Promotion of Asian Cinema*. Singapore: Network for the Promotion of Asian Cinema, 2012. (http://cinemasofasia.netpacasia.org/?p=925).

3. Tan, K.P., "Public engagement: the gap between rhetoric and practice". *Ethos*, 36-42. Singapore: Civil Service College, Singapore, 2012.

4. Tan, K.P., "Political salaries in Singapore: paying for talent". *Global-is-Asian*, no. 13 (2012). (Singapore). (http://www.lkyspp.nus.edu.sg/docs/global_is_asian/GIA-13.pdf).

5. Tan, K.P., "Telling truth to power: ghostly artifice in The Blue Mansion". Singapore: Tiger Tiger Pictures, 2011. (Commissioned essay accompanying DVD box set.).

6. Tan, K.P., Osmosis and balance in the professorial vocation. *Academic Journeys*, 1, ed. Kenneth Paul Tan, Lakshminarayanan Samavedham, and Daphne Pan. Singapore: National University of Singapore Teaching Academy, 2011. 21 pp.

7. Tan, K.P., Running the professorial marathon: taking risks along the way. *Academic Journeys*, 2, ed. Kenneth Paul Tan, Lakshminarayanan Samavedham, and Daphne Pan. Singapore: National University of Singapore Teaching Academy, 2011. 16 pp.

8. Tan, K.P., Singapore: a depoliticized civil society in a dominant party state. Briefing Paper, 3, ed. Rudolf Traub-Merz. Singapore: Friedrich Ebert Stiftung and Shanghai Coordination Office for International Cooperation, 2010. 4 pp. (In English and Chinese).

9. Tan, K.P.. Review of "Singapore: The Unexpected Nation", by Edwin Lee. *Pacific Affairs: An International Review of Asia and the Pacific*, 83, no. 4 (2010): 828-830. Vancouver: University of British Columbia.

10. Tan, K.P., "Pragmatism today: I think, therefore I do". *The Straits Times*. Singapore: Singapore

Press Holdings, 2009.

11. Tan, K.P., "Equal voice". *The Straits Times*. Singapore: Singapore Press Holdings, 2009.

12. Tan, K.P., "Singapore's active citizens: finding a way between dogmatism and uncritical pragmatism". *Global-is-Asian*, no. 4 (2009). (Singapore). (http://www.lkyspp.nus.edu.sg/docs/global_is_asian/LKYNewsletter_Issue4.pdf).

13. Tan, K.P.. Review of "Singapore: The State and the Culture of Excess", by Souchou Yao. *Sojourn*, 23, no. 2 (2008): 283-287. Singapore: Institute of Southeast Asian Studies.

14. Tan, K.P.. Review of "Cultural Control and Globalization in Asia: Copyright, Piracy, and Cinema", by Laikwan Pang. *Asian Journal of Communication*, 17, no. 1 (2007). London: Taylor & Francis.

15. Tan, K.P.. Review of "Civil Life, Globalization, and Political Change in Asia: Organizing Between Family and State". *Asian Journal of Social Science*, (2006). Leiden: Brill.

16. Tan, K.P., "Royston Tan's films: local notoriety / international acclaim". Singapore: Asian Film Archive, 2006.

17. Tan, K.P., "Help, not tame, the arts". *The Straits Times*. Singapore: Singapore Press Holdings, 2005.

18. Tan, K.P., "Creating learning opportunities from multiple sources". *Ideas on Teaching*, no. 3 (2005): 4-5. (Singapore).

19. Tan, K.P., "A grounded teaching practice". *CDTL Brief*, 7, no. 9 (2004): 4-5. (Singapore).

20. Tan, K.P., "Designing interdisciplinary modules". *CDTLink*, 8, no. 1 (2004): 14-16. (Singapore). (Also available online: http://www.cdtl.nus.edu.sg/link/mar2004/idm1.htm).

21. Tan, K.P.. Review of "Clash of Spirits: The History of Power and Sugar Planter Hegemony on a Visayan Island", by Filomeno V. Aguilar, Jr.. *Kyoto Review of Southeast Asia* (2003). Japan. (Available online: http://kyotoreview.cseas.kyoto-u.ac.jp/issue/issue2/).

22. Tan, K.P., "The university as a classroom for democratic citizenship". *Politeia*, (2003). (Singapore).

23. Tan, K.P., "Building upon the Socratic method". *CDTLink*, 7, no. 1 (2003): 7, 16. (Singapore). (Available at http://www.cdtl.nus.edu.sg/link/mar2003/tsm1.htm).

24. Tan, K.P., "Speaking up in class". *Successful Learning*, no. 39 (2003). (Singapore). (Available at http://www.cdtl.nus.edu.sg/success/sl39.htm).

25. Tan, K.P., "Reading up for class". *Successful Learning*, no. 28 (2003). (Singapore). (Available at http://www.cdtl.nus.edu.sg/success/sl28.htm).

26. Tan, K.P., "Writing the argumentative essay: language and style". *Successful Learning*, no. 36 (2003). (Singapore). (Available at http://www.cdtl.nus.edu.sg/success/sl36.htm).

27. Tan, K.P., "Constructing the argumentative essay". *Successful Learning*, no. 29 (2003). (Singapore). (Available at http://www.cdtl.nus.edu.sg/success/sl29.htm).

28. Tan, K.P.. Review of "Rebuilding the Ancestral Village: Singaporeans in China", by Kuah Khun Eng. *China Information*, 15, no. 1 (2001): 276-279. Holland.

29. Tan, K.P.. Review of "Asian Values: An Encounter with Diversity", ed. J. Cauquelin, P. Lim and B. Mayer-Konig. *The Copenhagen Journal of Asian Studies*, 15 (2001): 172-174.

30. Tan, K.P.. Review of "Tigers in Trouble: Financial Governance, Liberalisation and Crises in East Asia", ed. K.S. Jomo. *Crossroads: An Interdisciplinary Journal of Southeast Asian Studies*, 14, no. 2 (2000): 103-105. United States.

31. Tan, K.P.. Review of "Leadership and Social Mobility in a Southeast Asian Society: Minahasa, 1677-1983", by M.J.C. Schouten. *Crossroads: An Interdisciplinary Journal of Southeast Asian Studies*, 13, no. 1 (1999): 129-131. United States.

Conference Papers

1. Tan, K.P., "Cinema as a language of history: Explorations into two related worlds". ASEAN Museum Directors' Symposium (2012) (Keynote paper) (ASEAN Museum Directors' Symposium, 13 - 14 Jan 2012, National Museum of Singapore, Singapore)

2. Tan, K.P., "The case of Singapore: Strong state, multicultural nation, global city". International Conference on Governance and Democracy: An African Perspective (Plenary paper) (27 Jun - 1 Jul 2012, Rwanda Parliament, Kigali, Rwanda)

3. Loh, K.S. and K.P. Tan, "Convergence and slippage between film and history: reviewing Invisible City, Zahari's 17 Years, and Sandcastle". Conference on Film and Cinema in Singapore (Invited paper) (6 - 7 Oct 2011, Asia Research Institute, National University of Singapore, Singapore)

4. Tan, K.P., "Meritocracy and political liberalization in Singapore". Conference on The Idea of Political Meritocracy (Invited paper) (5 - 8 Jan 2012, Nanyang Technological University, Singapore)

5. Tan, K.P., "Legitimacy in semi-democratic regimes (Singapore)". East Asian Perspectives on Political Legitimacy (Invited paper) (18 - 20 Aug 2011, University of Hong Kong, Hong Kong)

6. Tan, K.P., "Patriotism in Singapore". International Workshop and Symposium on Patriotism in East Asia (Invited paper) (15 - 16 Dec 2011, Rikkyo University, Tokyo, Japan)

7. Tan, K.P., "Civil society and counter-hegemonic challenges to the ideology of meritocracy in Singapore". Symposium on Civil Society in Asia (Keynote paper) (17 Dec 2011, Rikkyo University, Tokyo, Japan)

8. Tan, K.P., "How much politics can culture bear and how free is art?" Reflecting Conflicts through Cultural Initiatives: Perspectives from Southeast Asia, a symposium organized by Goethe-Institut and Japan Foundation in co-operation with the Bangkok Art and Culture Centre (Invited paper) (18 - 20 Jul 2011, Bangkok Art and Culture Centre, Bangkok, Thailand)

9. Tan, K.P., "National Identities: Three Trajectories". Workshop on the Future of Singapore Society (15 May 2012, Treasury Building, Singapore)

10. Tan, K.P., "The expressiveness of GE2011". Institute of Policy Studies Post-Election Forum (Invited paper) (8 Jul 2011, Orchard Hotel, Singapore)

11. Tan, K.P., "Images of the Migrant Worker in Singapore's Mainstream News Media: Prospects for Integration". Workshop for IPS' Study on Integration in Singapore (Invited paper) (21 Jul 2011, Institute of Policy Studies, Singapore)

12. Tan, K.P., "Singapore: a depoliticized civil society in a dominant party system". Briefing Paper, no. 3 (2010). Shanghai: Friedrich Ebert Stiftung and Shanghai Coordination Office for International Cooperation. (In English and Chinese). (Invited paper) (International Workshop on Political Parties – Between Disenchantment of Citizens with Politics ("Politikverdrossenheit") and Mobilisation for Political Participation, 10 - 12 Jun 2010, Shanghai Administrative Institute, Shanghai, China)

13. Tan, K.P., "The Singapore parliament: representation, effectiveness, and control". Parliaments in Asia: Institutional Building and Political Development (Invited paper) (3 Sep 2010, Singapore)

14. Tan, K.P., "Neoliberal globalization, the creative economy, and the politics of filmmaking in Singapore". Conference on Filmic Interventions in Contemporary Southeast Asia (Invited paper) (Kyoto University, Kyoto, Japan)

15. Tan, K.P., "Secularism, civil religion, and political legitimacy in Singapore". State and Secularism: Perspectives from Asia, ed. Michael Heng Siam-Heng and Ten Chin Liew (2010). Singapore: World Scientific. (Invited paper) (International Workshop on State and Secularism, 25 - 26 Nov 2008, Asia-Europe Foundation, Singapore)

16. Tan, K.P., "Organizing at the grassroots: the PAP and allied institutions". International Conference on Party Building and Political Governance in China and Singapore (Invited paper) (7 Aug 2009, East Asian Institute, Singapore)

17. Tan, K.P., "The past, present and future development of Singapore movies". The 9th Conference of Science Council of Asia (SCA) (In English (simultaneously translated to Mandarin)). (Invited paper) (18 Jun 2009, Grand Copthorne Waterfront Hotel, Singapore)

18. Tan, K.P., "Monstrous women in Singapore cinema: coping with national anxieties". 59th Political Studies Association Annual Conference, Challenges for Democracy in a Global Era (Invited paper) (7 - 9 Apr 2009, University of Manchester, Manchester, United Kingdom)

19. Tan, K.P., "The authoritarian basis of Singapore's democratization". Political Parties, Party Systems and Democratization in East Asia, ed. Liang Fook Lye and Wilhelm Hofmeister (2009). Singapore: World Scientific. (Invited paper) (International Conference on Political Parties, Party Systems and Democratization in East Asia, 13 Aug 2009, York Hotel, Singapore)

20. Tan, K.P., "The ideology of pragmatism in Singapore: tensions in a global city". Governance, Ethics and Trust in Public Administration (2008). Suncheon City: Korean Association for Governance. (Plenary paper) (International Conference on Governance, Ethics and Trust in Public Administration, 18 - 19 Oct 2008, Suncheon National University, Suncheon City, South Korea, South Korea)

21. Tan, K.P., "Politics and creativity". Conference on Cultivating a Singaporean Creative Class (Invited paper) (20 - 21 Nov 2008, Orchard Hotel, Singapore)

22. Tan, K.P., "Is Singapore becoming more democratic?". Moving Forward: Building an ASEAN People's Agenda, The Third ASEAN Civil Society Conference (Plenary paper) (2 - 4 Nov 2007, Peninsula Excelsior, Singapore)

23. Tan, K.P., "Singapore cinema: negotiating the national, the regional, and the global". Asian Cinematic Practice: Towards an Alternative Paradigm (Invited paper) (6 - 7 Mar 2007, Asia Research Institute, National University of Singapore, Singapore)

24. Tan, K.P., "The Singapore filmmaker as social and political critic". Regional Seminar on Asian Cinema (Invited paper) (8 - 10 Feb 2007, Singapore)

25. Tan, K.P., "Towards a complex and dynamic ASEAN identity". 7th ASEAN University Network Educational Forum (Invited paper) (7 - 20 May 2005, De La Salle University, Manila, Philippines)

26. Tan, K.P., "Religious reasons in a secular public sphere: public debates in the media". Institute of Policy Studies Project on Religious Diversity and Harmony in Singapore (2005) (Invited paper) (Institute of Policy Studies Project on Religious Diversity and Harmony in Singapore, 1 - 2 Sep 2005)

27. Tan, K.P., "Discussant's comments". Building East Asian Identity, comp. Korean Institute of Southeast Asian Studies (2005). Seoul: Korean Institute of Southeast Asian Studies. (Invited paper) (1st Building East Asian Identity Workshop, 30 Jan 2005 - 1 Feb 2006, Shilla Hotel, Seoul, South Korea)

28. Tan, K.P., "Economics, morality, and the public sphere". IPS Forum on the Casino Proposal: Report, comp. Institute of Policy Studies (2004). Singapore: Institute of Policy Studies. (Invited paper) (IPS Forum on the Casino Proposal, 17 Oct 2006, Raffles City Convention Centre, Singapore) (The report was submitted to the Singapore government.).

29. Tan, K.P., "Media and ethnic relations in Singapore". Inaugural International Conference on Asian Media Research (Invited paper) (9 - 10 Sep 2004)

30. Tan, K.P., "The Confucianised heartlander and political legitimacy in Singapore". International Conference on Democracy and Democratization in Confucian Societies (Invited paper) (23 - 25 Apr 2004, Center for Asian Studies, University of South Carolina, Columbia, United States)

31. Tan, K.P., "Ethnic representation on local film and television". Beyond Rituals and Riots: Ethnic Pluralism and Social Cohesion in Singapore, ed. Lai, A.E. (2004). Singapore: Institute of Policy Studies. (Invited paper) (IPS Research Forum on Ethnic Relations in Singapore, 24 Oct 2002)

32. Tan, K.P., "The myth of apathetic youth". Youths in Singapore: The Diminished Torch of Idealism?, University Scholars Club Academic Symposium 2004 (Plenary paper) (18 Sep 2004, National University of Singapore, Singapore)

33. Tan, K.P., "Images of youth in the adult world". Connecting With Youth, Youth Learning Conference 2004 (Plenary paper) (18 Jul 2004)

34. Tan, K.P., "Learning beyond the classroom: strategies to deal with theory and practice". Grounded Experiences in University Teaching and Learning (2003): 16-23. Singapore. (Invited paper) (FASS-CDTL Teaching Symposium 2003, 7 - 8 Nov 2003)

35. Tan, K.P., "Singapore: de-politicising civil society". The SEACSN Bulletin (2003): 4-12. Malaysia: SEACSN. (Invited paper) (State and Civil Society in Southeast Asia: Toward Democratic Conflict Resolution, 15 - 17 Oct 2003, Bali, Indonesia) (Also available online: http://www.seacsn.net/publications/bulletin/oct-dec03/singapore.htm)

Papers for Seminars, Public Talks, and Lectures

1. Tan, K.P., "Post-mortem of the 2011 General Elections in Singapore". Singapore Caucus at Harvard Kennedy School (11 May 2011, Harvard Kennedy School, Cambridge, United States)

2. Tan, K.P., "'Doing what works' in Singapore: maintaining political dominance and control through an ideology of pragmatism". Harvard Kennedy School Seminar (2 May 2011, Harvard Kennedy School, Cambridge, United States)

3. Tan, K.P., "Asian values: exploring through the experience of Singapore". Harvard's Institute for Learning in Retirement Seminar (12 Apr 2011, Harvard University, Cambridge, United States)

4. Tan, K.P., "Asian creative cities". Ash Center (Harvard Kennedy School) Research Seminar (18 Feb 2011, Ash Center, Harvard Kennedy School, Cambridge, United States)

5. Tan, K.P., "Democracy in Singapore". Harvard Kennedy School Seminar (4 Feb 2011, Harvard Kennedy School, Cambridge, United States)

6. Tan, K.P., "Monstrous images of women in Singapore cinema, and other aspects of contemporary patriarchy in the global city". Australian National University Humanities Research Centre Seminar (15 Oct 2010, Australian National University Humanities Research Centre, Canberra, Australia)

7. Tan, K.P., "Democratic prospects in Singapore". City University of Hong Kong's MA in Public Policy and Management Residential Programme (10 Jan 2010, Grand Copthorne Waterfront Hotel, Singapore)

8. Tan, K.P., "Do migrants undermine nation building in Singapore?". Raffles Girls' School Inconversation Forum (7 May 2010, Raffles Girls' School, Singapore)

9. Tan, K.P., "The religious and the secular". The Religious and the Secular – Great Divide or Common Space? (24 Nov 2009, Asia Research Institute, Singapore)

10. Tan, K.P., "National identity". Lecture at Tampines Junior College (27 Aug 2009, Tampines Junior College, Singapore)

11. Tan, K.P., "Forum theatre in Singapore". Lecture at Victoria Junior College (28 Aug 2009, Victoria Junior College, Singapore)

12. Tan, K.P., "Against uncritical pragmatism: education for doers who can think and thinkers who can do". NUS Outstanding Educator Award 2009 Public Lecture (28 Apr 2009, National University of Singapore, Singapore)

13. Tan, K.P., "Meritocracy, society and future challenges". Invited lecturer for City University of Hong Kong's MA in Public Policy and Management Residential Programme (11 Jan 2009, Copthorne Orchid, Singapore)

14. Tan, K.P., "Politics, culture, and society in Singapore". Invited lecturer for NUS Entrepreneurial Centre's Summer Programme on Economic Development and Entrepreneurship in Singapore

(18 Jul 2008, NUS, Singapore)

15. Tan, K.P., "Meritocracy in Singapore". Invited lecturer for City University of Hong Kong's MA in Public Policy and Management Residential Programme (13 Jan 2008, M Hotel, Singapore)

16. Tan, K.P., "The filmic quality of Wong Hoy Cheong's art". Bound for Glory: Art, Politics and Civil Society (18 Nov 2008, NUS Museums, Singapore)

17. Tan, K.P., "A sacred item and three priorities". Framing Our Priorities (11 Nov 2008, National Institute of Education, Singapore)

18. Tan, K.P., "Policy-making in Singapore". National Youth Forum (1 Dec 2008, Bukit Timah Campus, Singapore)

19. Tan, K.P., "Race in Singapore". Regardless of Race: Uncomfortable Silences, Unfounded Fears (10 Aug 2008, National Library, Singapore)

20. Tan, K.P., "Censorship and politics". Invited lecturer for Victoria Junior College (integrated Programme) (28 Aug 2007, Victoria Junior College, Singapore)

21. Tan, K.P., "Governance in Singapore - an external perspective". Invited lecturer for Civil Service College's 26th Foundation Course (23 May 2007, Civil Service College, Singapore)

22. Tan, K.P., "Negotiating modern identities in contemporary Singaporean horror films". SMU Wee Kim Wee Centre Lunchtime Talk Series (15 Nov 2006, SMU Wee Kim Wee Centre, Singapore)

23. Tan, K.P., "Violence, the supernatural, and exoticism in Singapore cinema". ARI Asia Trends Seminar Series 2006: Violence, the Supernatural, and Exoticism in Singapore Cinema (31 Aug 2006, National Museum of Singapore, Singapore)

24. Tan, K.P., "Identity in Singapore". Invited lecturer for Victoria Junior College (Integrated Programme) (3 Aug 2006, Victoria Junior College, Singapore)

25. Tan, K.P., "Multiracialism in Singapore". Invited lecturer for Anderson Junior College (25 Jul 2006, Anderson Junior College, Singapore)

26. Tan, K.P., "Racial stereotypes in Jack Neo's films". Film as Heritage (29 Jul 2006, National Library, Singapore)

27. Tan, K.P., "Youth and civil society in Singapore". Community in Review 2006 (1 Apr 2006, Association of Muslim Professionals, Singapore)

28. Tan, K.P., "Materialism and morality in the public decisions of a global city-state". Raffles Asia Programme: "Materialism and morality in the public decisions of a global city-state (25 Jan 2006, Raffles Junior College, Singapore)

29. Tan, K.P., "Film as culture vs. film as industry". A conversation on national cinemas with Dr Vincent O'Donnell and Dr Kenneth Paul Tan at the Substation Guinness Theatre (25 Nov 2006, The Substation, Singapore)

30. Tan, K.P., "Supporting men's involvement in Parenting in Singapore". Dear Dad - Supporting Men's Involvement in Parenting (29 Apr 2005, Singapore Council of Women's Organizations, Singapore)

31. Tan, K.P., "Challenges and aspirations of modern Singapore: an overview through the inaugural National Day Rallies". Ministry of Education's 10th General Paper Seminar for Teachers (24 Aug 2005, Ministry of Education, Singapore)

32. Tan, K.P., "The Prime Minister's public image and moral authority". Political Science Association (Singapore) Public Lecture Number 2 (2004): 2-9. Singapore. (Singapore Under Lee Hsien Loong: Continuity/Change, 16 Aug 2004)

33. Tan, K.P., "Censoring the arts / constructing the heartlands". Political Science Department Seminar (4 Mar 2004)

34. Tan, K.P., "Asian values: relevant of redundant?". Invited lecturer for Singapore Polytechnic's Leadership Enhancement Programme Forum (2 Nov 2002, Singapore Polytechnic, Singapore)

Other Creative Work

1. Tan, K.P., Music for the play *Koan*. Singapore: The Necessary Stage, 2003. (Singapore and overseas staging)

2. Tan, K.P., Music for the play *Revelations*. Singapore: The Necessary Stage, 2003. (Commissioned for the Singapore Arts Festival 2003)

Current and Recent Research Projects

Principal Investigator: "Asian Creative Cities: Neoliberal Globalization, Democracy, Social Justice" (MOE/NUS Tier 1 funding)   2012—2014

Principal Investigator: "Nation Building, Nation Branding, and Soft Power: A Comparative Study of Singapore and Finland" (Staff Research Support Scheme)   2012—2013

Principal Investigator: "Spatial Justice in Asian Cities" (LKYSPP Thematic Research Collaboration fund)   2012—2013

Editorial Contribution

Associate Editor, *Asian Journal of Political Science*   2011—2013

Editorial Review Board Member, *Human Rights and Human Welfare*   2006—2009

Advisory Board Member, *The Triple Helix: International Journal of Science, Society, and Law* 2006—2009

Reviewer for *Asia Pacific Journal of Education, Asian Journal of Political Science, Asian Studies Review, Asian Survey, Current Sociology, GLQ, Governance, Inter-Asia Cultural Studies, International Journal of Cultural Studies, International Political Science Review, International Sociology, Journal of Commonwealth Literature, Journal of Comparative Policy Analysis, Journal of Contemporary Asia, Journal of Homosexuality, Journal of Public Administration Research and Theory, Sojourn, Southeast Asia Research, and Transactions of the Institute of British Geographers*

Service to Society

Member, Our Singapore Conversation Committee   2012—present

Member, Arts Advisory Panel, National Arts Council, Singapore   2011—present

Founding Chair, Board of Directors, Asian Film Archive, Singapore   2005—present

Member, Board of Directors, The Necessary Stage, Singapore   2003—present