

Kenneth Paul Tan 陈思贤

PhD (Cambridge)

Associate Professor, Lee Kuan Yew School of Public Policy
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PROFILE

Kenneth Paul TAN is an Associate Professor at the National University of Singapore's (NUS) Lee Kuan Yew School of Public Policy, where he has taught since 2007 and served as its fourth Vice Dean for Academic Affairs from 2013 to 2017. From 2000 to 2007, he taught at the NUS's University Scholars Programme and Political Science Department. Since 2000, he has received more than 10 teaching awards, including in 2009 the Outstanding Educator Award, the most prestigious teaching honour bestowed by the University. In 2012, he was elected Chair of the NUS Teaching Academy, where he has been a Fellow since it was established in 2009.

The central pre-occupation of his research has been to challenge conventional theorizations and formulations of liberalization by passing them through the contemporary lens of the Singapore experience. His work constitutes a critical, qualitative, and interpretive analysis of the tensions that emerge from Singapore's transition from a developmental state to a neoliberal global city, explored through various interconnected dimensions. Through this holistic analysis, he tries to understand critically what makes Singapore tick, with a view to identifying how Singapore can become resilient in the face of profoundly altering circumstances and new challenges in the near future (or, more specifically, in the post-Lee Kuan Yew age). He has published in leading international journals such as *Asian Studies Review*, *Critical Asian Studies*, *International Political Science Review*, and *positions: asia critique*. His books include *Governing Global-City Singapore: Legacies And Futures After Lee Kuan Yew* (Routledge, 2017), *Cinema and Television in Singapore: Resistance in One Dimension* (Brill, 2008), and *Renaissance Singapore? Economy, Culture, and Politics* (NUS Press, 2007).

He has held visiting fellowships at the Australian National University, Georgetown University (on a Fulbright Fellowship), and Harvard University. In 1995, he received a Lee Kuan Yew Postgraduate Scholarship to read for a Ph.D. in social and political sciences at the University of Cambridge, which he completed in 2000. In 1994, he obtained a First Class Honours degree in the Joint School of Economics and Politics at the University of Bristol on a Public Service Commission Overseas Merit (Open) Scholarship. He is a member of the Arts Advisory Panel of the National Arts Council (Singapore). He served on the committee of Our Singapore Conversation, a year-long

national-level public engagement exercise that began in 2012. He is the founding chair of the Asian Film Archive's board of directors, sits on the board of directors of theatre company The Necessary Stage, and has composed music for some of its performances. He is an enthusiastic runner, who has travelled to a number of cities to run marathons. He is married to Clara Lim-Tan, principal of Yu Neng Primary School.

EDUCATIONAL QUALIFICATIONS

Ph.D., Social and Political Sciences, University of Cambridge, UK	2000
B.Sc. (First Class), Joint School of Economics and Politics, University of Bristol, UK	1994

ACADEMIC APPOINTMENTS AND MAJOR LEADERSHIP ROLES

Vice Dean for Academic Affairs, LKYSPP, NUS <i>Main responsibilities and initiatives: Leading a major curriculum redesign exercise; review of student recruitment, admissions, and financial aid policies and practices; strategic plan for faculty recruitment and development; major restructuring of Academic Affairs department.</i>	2012—2017
Chair, NUS Teaching Academy <i>Elected as Chair (2-year term) of this university think tank for educational matters, with subcommittees on reform of student feedback, peer review of teaching, and the teaching track.</i>	2011—2013
Associate Professor (tenured), LKYSPP, NUS	2009—present
Acting Director, Strategic Planning, LKYSPP, NUS	2009—2010
Assistant Dean for Academic Affairs, LKYSPP, NUS <i>Main responsibilities and initiatives: Promoted student life, co-curricular activities, and student government; ran a programme for international student body to interact with Singapore leaders and learn about Singaporean institutions; oversaw academic support for students.</i>	2007—2010
Assistant Professor, LKYSPP, NUS	2007—2009
Assistant Head, Department of Political Science, NUS <i>Main initiatives: Set up student-run journal and department e-newsletter; set up student peer mentorship programme; organized department's flagship conference on Singapore politics.</i>	2003—2005

Joint Appointee, University Scholars Programme (USP), NUS 2000—2007
Main initiatives: Introduced first properly-scaffolded service learning module in Singapore; designed and led student community service expedition to Sikkim

Assistant Professor, Department of Political Science, NUS 2000—2007

AWARDS AND FELLOWSHIPS

Visiting Scholar, Griffith University, Australia 2014

Visiting Fellow, Harvard Kennedy School, Harvard University, US 2011

Visiting Fellow, Humanities Research Centre, Australian National University, Australia 2010

American Political Science Association, Recognition of Award-Winning Political Science Faculty 2009

Outstanding Educator Award, NUS 2009

Fulbright Visiting Researcher, Georgetown University, US 2008

LKYSPP Teaching Excellence Award 2008

NUS Faculty of Arts and Social Sciences (FASS) Teaching Excellence Award 2006

NUS Excellent Teacher Award (FASS winner) 2005

NUS Excellent Teacher Award (USP winner) 2005

NUS FASS Teaching Excellence Award 2005

NUS Excellent Teacher Award (FASS winner) 2004

NUS Excellent Teacher Award (USP winner) 2004

NUS FASS Teaching Excellence Award 2004

NUS Excellent Teacher Award (USP winner) 2003

NUS USP Teaching Award 2003

TEACHING

Kenneth Paul Tan regards teaching as a series of intellectual, moral, and aesthetic puzzles, whose purposes must extend beyond the technical mastery of academic subjects to the development of an expanded mode of reasoning and judgement about their appropriate, beneficial, just, and creative application in the world. His primary goal has been to cultivate and enable the next generation of active and leaderly citizens to be critical and interdisciplinary thinkers, articulate and versatile communicators, and creative, empathetic, and responsible problem-solvers. He designs innovative curriculum and pedagogy to inculcate in his students a life-long habit of critical thinking; to sharpen their ability to engage at the intuitive, theoretical, empirical, and practical levels; and to raise confidence in their capacity to effect positive transformations in the world. His approach to education is transformative and socially oriented. He has developed an approach to teaching that is experiential, technologically enhanced, and interactive. He has taught and, in most cases, designed a total of 13 modules at NUS, namely:

1. Politics and Public Policy (Core for MPP, LKYSPP)
2. Topics in Public Management ('Governing Global-City Singapore') (Core for MPM, LKYSPP)
3. State-Society Relations in Singapore (Masters-level Elective, LKYSPP)
4. Evolving Practices of Governance in Singapore (Masters-level Elective, LKYSPP team-taught with former Head of Singapore Civil Service)
5. Singapore: The City (Masters-level Elective, LKYSPP; team-taught with visiting Harvard professor)
6. Singapore: The Making of a Nation (University Scholars Programme)
7. Thinking about Politics (USP)
8. Democratic Possibilities in Singapore (USP)
9. Civil Society: Theory and Practice (Advanced, USP)
10. Introduction to Political Science (Level 1000, Political Science Department)
11. Government and Politics of Singapore (Level 2000, PS Dept)
12. Politics, Art, and Popular Culture (Honours, PS Dept)
13. Community Service and Social Action (General Education Module, NUS)

RESEARCH AREAS AND MEDIA EXPERTISE

1. Evolving practices of governance in Singapore (meritocracy, pragmatism, legitimation, state-society relations, public engagement)
2. Liberalization in Singapore (electoral and party politics, civil society)
3. The neoliberal global city (creative cities and smart cities, urban development; cinema, television, and other media; the arts, including theatre; education)
4. Justice (race, ethnicity, gender, sexuality, migrants, moral panic)

PUBLICATIONS

Books

1. Tan, K.P. (forthcoming, 2018). *Singapore: Identity, brand, power*. Cambridge University Press.
2. Tan, K.P. (2017). *Governing global-city Singapore: Legacies and futures after Lee Kuan Yew*. Routledge. doi:10.4324/9781315622910
3. Mahbubani, K., Yiannouka, S.N., Fritzen, S.A., Tuminez, A.S., & Tan, K.P. (2012). *Lee Kuan Yew school of public policy: Building a global policy school in Asia*. World Scientific. doi:10.1142/8558
4. Tan, K.P. (2008). *Cinema and television in Singapore resistance in one dimension*. Brill.
5. Tan, K.P. (2007). *Renaissance Singapore? Economy, culture, and politics*. NUS Press.

Journal Articles

1. Tan, K.P. (2017). Resisting authoritarian populism: Lessons from/for Singapore. *Foreign Affairs*, 96(4).
2. Tan, K.P., & Boey, A. (2017). Singapore in 2016: life after Lee Kuan Yew. *Southeast Asian Affairs*, 315-334.
3. Tan, K.P. (2016). Choosing What to Remember in Neoliberal Singapore: The Singapore Story, State Censorship and State-Sponsored Nostalgia. *Asian Studies Review*, 40(2), 231-249. doi:10.1080/10357823.2016.1158779
4. Tan, K.P. (2016). Singapore in 2015: Regaining hegemony. *Asian Survey*, 56(1), 108-114. doi:10.1525/AS.2016.56.1.108

5. Tan, K.P. (2015). Singapore in 2014: Adapting to the new normal. *Asian Survey*, 55(1), 157-164. doi:10.1525/AS.2015.55.1.157
6. Tan, K.P. (2013). Forum theater in singapore: Resistance, containment, and commodification in an advanced industrial society. *positions: asia critique*, 21(1), 189-221. doi:10.1215/10679847-1894326
7. Tan, K.P. (2012). The Ideology of Pragmatism: Neo-liberal Globalisation and Political Authoritarianism in Singapore. *Journal of Contemporary Asia*, 42(1), 67-92. doi:10.1080/00472336.2012.634644
8. Tan, K.P. (2012). Singapore in 2011: A "new normal" in politics?. *Asian Survey*, 52(1), 220-226. doi:10.1525/as.2012.52.1.220
9. Tan, K.P. (2011). Violence and the supernatural in Singapore cinema. *New Cinemas: Journal of Contemporary Film*, 8(3), 213-223. doi:10.1386/ncin.8.3.213_1
10. Tan, K.P. (2010). Pontianaks, ghosts and the possessed: Female monstrosity and national anxiety in Singapore cinema. *Asian Studies Review*, 34(2), 151-170. doi:10.1080/10357821003802037
11. Tan, K.P. (2009). Service learning outside the U.S.: Initial experiences in Singapore's higher education. *PS - Political Science and Politics*, 42(3), 549-557. doi:10.1017/S104909650909088X
12. Tan, K.P. (2009). Who's afraid of Catherine Lim? The state in patriarchal Singapore. *Asian Studies Review*, 33(1), 43-62. doi:10.1080/10357820802706290
13. Tan, K.P. (2008). Meritocracy and elitism in a global city: Ideological shifts in Singapore. *International Political Science Review*, 29(1). doi:10.1177/0192512107083445
14. Tan, K.P. (2007). Singapore's national day rally speech: A site of ideological negotiation. *Journal of Contemporary Asia*, 37(3), 292-308. doi:10.1080/00472330701408635
15. Tan, K.P., & Lee, G.J.J. (2007). Imagining the gay community in Singapore. *Critical Asian Studies*, 39(2), 179-204. doi:10.1080/14672710701339311
16. Tan, K.P. (2003). Sexing up Singapore. *International Journal of Cultural Studies*, 6(4), 403-423. doi:10.1177/136787790364002
17. Tan, K.P. (2003). Crisis, self-reflection, and rebirth in Singapore's national life cycle. *Southeast Asian Affairs 2003*, 2003(1), 241-258. doi:10.1355/SEAA030

18. Tan, K.P. (2003). Democracy and the grassroots sector in Singapore. *Space and Polity*, 7(1), 3-20. doi:10.1080/13562570309245
19. Tan, K.P. (2002). Storyspace: using hypertext in the classroom. *The Technology Source*, (July/August).
20. Tan, K.P. (2001). 'Civil Society' and the 'New Economy' in Patriarchal Singapore: Emasculating the Political, Feminising the Public. *Crossroads: an interdisciplinary journal of Southeast Asian studies*, 15(2), 95-122.

Chapters in Books

1. Loh, K.S., & Tan, K.P. (2017). Convergence and slippage between film and history: Reviewing Invisible City, Zahari's 17 Years and Sandcastle. In K. K. Liew, & S. Teo (Eds.), *Singapore Cinema: New Perspectives* (pp. 37-50). Routledge.
2. Tan, K.P. (2017). Civic education and deliberative democracy in Singapore. In C. Soon, & G. Koh (Eds.), *Civil Society and the State in Singapore* (pp. 203-228). World Scientific.
3. Tan, K.P., & Wong, B. (2016). The evolution of political legitimacy in Singapore: Electoral institutions, governmental performance, moral authority, and meritocracy. In J. Chan, D. C. Shin, & M. Williams (Eds.), *East Asian Perspectives on Political Legitimacy: Bridging the Empirical-Normative Divide* (pp. 135-165). Cambridge University Press.
4. Tan, K.P. (2016). Re-enchanting the smart nation. In H. K. Wee, & J. Chia (Eds.), *Singapore Dreaming: Managing Utopia* (pp. 303-310). Asian Urban Lab.
5. Tan, K.P. (2015). Images of the migrant worker in Singapore's mainstream news media: prospects for integration. In M. T. Yap, G. Koh, & D. Soon (Eds.), *Migration and Integration in Singapore: Policies and Practice* (pp. 160-191). Routledge.
6. Tan, K.P. (2015). The professorial life: Seamlessness, synergy, and significance. In *Governing Asia: Reflections on a Research Journey* (pp. 171-178). World Scientific.
7. Tan, K.P. (2015). Evolution of the arts and Singapore's soul. In J. Sim (Ed.), *Beyond 50: Re-imagining Singapore* (pp. 143-152). Really Good Books.
8. Tan, K.P. (2013). A "Singapore school" of public policy. In K. Mahbubani, S.N. Yiannouka, S.A. Fritzen, A.S. Tuminez, & K.P. Tan (Eds.), *Lee Kuan Yew School of Public Policy: Building A Global Policy School in Asia* (pp. 127-148). World Scientific.
9. Tan, K.P. (2013). The Singapore Parliament: Representation, Effectiveness, and Control. In Y. N. Zheng, L. F. Lye, & W. Hofmeister (Eds.), *Parliaments in Asia:*

Institutional Building and Political Development. Routledge.

10. Tan, K.P. (2013). Meritocracy and political liberalization in Singapore. In *The East Asian Challenge for Democracy: Political Meritocracy in Comparative Perspective* (pp. 314-339). Cambridge University Press. doi:10.1017/CBO9781139814850.015
11. Tan, K.P. (2012). Alternative vision in neoliberal Singapore: Memories, places, and voices in the films of Tan Pin Pin. In *Film in Contemporary Southeast Asia: Cultural Interpretation and Social Intervention* (pp. 147-167). Routledge. doi:10.4324/9780203181904
12. Tan, K.P. (2012). Cinema as a language of history: Explorations into two related worlds. In *Film as a Language of History* (pp. 16-43). National Heritage Board.
13. Tan, K.P. (2011). The narcissistic state and The Singapore Story as its mirror. In W. S. W. Lim, S. Siddique, & D. F. Tan (Eds.), *Singapore Shifting Boundaries* (pp. 73-83). Asian Urban Lab.
14. Tan, K.P. (2011). The people's action party and political liberalization in Singapore. In *Political Parties, Party Systems and Democratization in East Asia* (pp. 107-131). World Scientific. doi:10.1142/9789814327954_0005
15. Tan, K.P. (2010). The transformation of meritocracy. In *Management of Success: Singapore Revisited* (pp. 272-287). ISEAS.
16. Tan, K.P. (2010). Pragmatic secularism, civil religion, and political legitimacy in Singapore. In *State and Secularism: Perspectives from Asia* (pp. 339-358). World Scientific. doi:10.1142/9789814282383_0019
17. Tan, K.P. (2009). Racial stereotypes in Singapore films: commercial value and critical possibilities. In P. S. D. Goh, M. Gabrielpillai, & P. Holden (Eds.), *Race and Multiculturalism in Malaysia and Singapore* (pp. 124-140). Routledge.
18. Tan, K.P. (2008). Religious reasons in a secular public sphere: Debates in the media about homosexuality. In *Religious Diversity in Singapore* (pp. 413-433). IPS and ISEAS.
19. Tan, K.P. (2007). Censorship in whose name?. In K. P. Tan (Ed.), *Renaissance Singapore? Economy, Culture, and Politics* (pp. 71-94). NUS Press.
20. Tan, K.P. (2007). In renaissance Singapore. In K. P. Tan (Ed.), *Renaissance Singapore? Economy, Culture, and Politics* (pp. 1-16). NUS Press.
21. Tan, K.P. (2007). New politics for a renaissance city?. In K. P. Tan (Ed.), *Renaissance Singapore? Economy, Culture, and Politics* (pp. 17-36). NUS Press.
22. Tan, K.P. (2007). Optimists, pessimists, and strategists. In K. P. Tan (Ed.),

Renaissance Singapore? Economy, Culture, and Politics (pp. 253-269). NUS Press.

23. Tan, K.P. (2007). Youth: every generation's moral panic. In K. P. Tan (Ed.), *Renaissance Singapore? Economy, Culture, and Politics* (pp. 219-230). NUS Press.
24. Tan, K.P. (2004). Ethnic representation on Singapore film and television. In K. P. Tan (Ed.), *Beyond Rituals and Riots: Ethnic Pluralism and Social Cohesion in Singapore* (pp. 289-315). Eastern Universities Press.

Education-Related Publications

1. Tan, K.P. (2017) 'Mind-mapping and the Socratic method', International Conference on Public Policy (28-30 June, National University of Singapore).
2. Tan, K.P. (2017) 'Towards excellence in higher education management' (Invited keynote) NIDA Faculty Senate Seminar Series (22-23 May, Bangkok).
3. Tan, K.P. (2017) 'Civic education and deliberative democracy in Singapore', in *Civil Society and the State in Singapore*, ed. Carol Soon and Gillian Koh, Singapore: World Scientific.
4. Tan, K.P. (2016) 'How Singapore is fixing its meritocracy', *The Washington Post*, 2016.
5. Tan, K.P. (2016) 'Faculty recruitment strategies', Association of Professional Schools of International Affairs (Invited paper) (7-8 Jan 2015, University of Washington Jackson School of International Studies, Seattle, Washington, United States).
6. Tan, K.P. (2015) 'Engaging students in 21st century global issues', Redesigning Pedagogy (Invited paper) (2-4 Jun 2015, Nanyang Technological University, Singapore).
7. Tan, K.P. (2015) 'Singapore as an international education hub: strategy and achievements', Enhancing Trade in Education Services: Education Hubs, Student Mobility, and Policy Challenges (Invited paper) (16 September 2015, City University of Hong Kong, Hong Kong).
8. Tan, K.P. (2015) 'Smart policies and the role of schools of government', Roundtable on Smart Policies for Innovative Public Sectors, UAE Government Summit (Invited paper) (8-11 Feb 2015, Madinat Jumeirah, Dubai, United Arab Emirates).
9. Tan, K.P. (2015) 'Building curricula rooted in global competencies', Association of Professional Schools of International Affairs (Invited paper) (8-9 Jan 2015, Center for Strategic and International Studies, Washington DC, United States).

10. Tan, K.P. (2015) 'The professorial life: seamlessness, synergy, and significance', in *Governing Asia: Reflections on a Research Journey*, 171-77, Singapore: World Scientific.
11. Tan, K.P. (2014) 'On-line education and E-learning', Association of Professional Schools of International Affairs (APSIA) Meeting (Invited paper) (9-10 Jan 2014, Maison de Paix-The Graduate Institute Geneva, Geneva, Switzerland).
12. Tan, K.P. (2014) 'National University of Singapore Teaching Academy: from "thinking big" to "doing big"', a discussion paper for the Teaching Academy Retreat on 16 January 2014.
13. Tan, K.P. (2013) 'The future of civic education for a thriving deliberative democracy', Institute of Policy Studies' Conference on Civil Society (Invited paper) (11 Nov 2013, Grand Copthorne Waterfront Hotel Singapore, Singapore).
14. Tan, K.P. (2013) 'A "Singapore School" of public policy', in *Lee Kuan Yew School of Public Policy: Building a Global Policy School in Asia*, 125-147, Singapore: World Scientific.
15. Tan, K.P. (2011) 'Osmosis and balance in the professorial vocation', *Academic Journeys*, 1, ed. Kenneth Paul Tan, Lakshminarayanan Samavedham, and Chng Huang Hoon, Singapore: National University of Singapore Teaching Academy, 2011.
16. Tan, K.P. (2011) 'Running the professorial marathon: taking risks along the way', *Academic Journeys*, 2, ed. Kenneth Paul Tan, Lakshminarayanan Samavedham, and Chng Huang Hoon, Singapore: National University of Singapore Teaching Academy, 2011.
17. Tan, K.P. (2009) 'Pragmatism today: I think, therefore I do', *The Straits Times*, 14 May.
18. Tan, K.P. (2009) 'Against uncritical pragmatism: education for doers who can think and thinkers who can do', NUS Outstanding Educator Award Public Lecture Series, 28 April 2009.
19. Tan, K.P. (2009) 'Service learning outside the US: initial experiences in Singapore's higher education', *PS—Political Science & Politics*, 42(3): 549-57.
20. Tan, K.P. (2007) 'Youth: every generation's moral panic', in *Renaissance Singapore? Economy, Culture, and Politics*, ed. Tan, K.P., 219-230, Singapore: NUS Press.
21. Tan, K.P. (2006) 'Learning to be active citizens at university', in *Voices of Youth: A Critique of Youth Activism*, Singapore: Anderson Junior College.

22. Tan, K.P. (2005) 'Creating learning opportunities from multiple sources', *Ideas on Teaching*, 3: 4-5.
23. Tan, K.P. (2004) 'A grounded teaching practice', *CDTL Brief*, 7(9): 4-5.
24. Tan, K.P. (2004) 'Designing interdisciplinary modules', *CDTLink*, 8(1): 14-16. (Also available online: <http://www.cdtl.nus.edu.sg/link/mar2004/idm1.htm>).
25. Tan, K.P. (2003) 'Learning beyond the classroom: strategies to deal with theory and practice', *Grounded Experiences in University Teaching and Learning* (2003): 16-23, Singapore (Invited paper) (FASS-CDTL Teaching Symposium 2003, 7-8 Nov 2003).
26. Tan, K.P. (2003) 'The university as a classroom for democratic citizenship', *Politeia* (2003).
27. Tan, K.P. (2003) 'Building upon the Socratic method', *CDTLink*, 7(1): 7, 16. (Available at <http://www.cdtl.nus.edu.sg/link/mar2003/tsm1.htm>).
28. Tan, K.P. (2003) 'Speaking up in class', *Successful Learning*, no. 39. (Available at <http://www.cdtl.nus.edu.sg/success/sl39.htm>).
29. Tan, K.P. (2003) 'Reading up for class', *Successful Learning*, no. 28. (Available at <http://www.cdtl.nus.edu.sg/success/sl28.htm>).
30. Tan, K.P. (2003) 'Writing the argumentative essay: language and style', *Successful Learning*, no. 36. (Available at <http://www.cdtl.nus.edu.sg/success/sl36.htm>).
31. Tan, K.P. (2003) 'Constructing the argumentative essay', *Successful Learning*, no. 29. (Available at <http://www.cdtl.nus.edu.sg/success/sl29.htm>).
32. Tan, K.P. (2002) 'Storyspace: using hypertext in the classroom', *The Technology Source*, July/August.

Approximately 100 Other Publications

Opinion Editorials, Book Reviews, Reports, Conference Papers, Seminar Papers, Public Lectures (upon request)

EDITORIAL CONTRIBUTION

Advisory Board Member, Studies in Security and International Affairs, University of Georgia Press (2016-present)

Associate Editor, *Asian Journal of Political Science* (2011—2013)

Editorial Review Board Member, *Human Rights and Human Welfare* (2006—2009)

Advisory Board Member, *The Triple Helix: International Journal of Science, Society, and Law* (2006—2009)

Reviewer for *Asia Pacific Journal of Education*, *Asian Journal of Political Science*, *Asian Studies Review*, *Asian Survey*, *Current Sociology*, *Feminist Media Studies*, *GLQ*, *Governance*, *Inter-Asia Cultural Studies*, *International Journal of Cultural Studies*, *International Political Science Review*, *International Public Management Journal*, *International Sociology*, *Journal of Commonwealth Literature*, *Journal of Comparative Policy Analysis*, *Journal of Contemporary Asia*, *Journal of Homosexuality*, *Journal of Public Administration Research and Theory*, *Sojourn*, *Southeast Asia Research*, and *Transactions of the Institute of British Geographers*.

SERVICE TO SOCIETY

Member, Our Singapore Conversation Committee	2012—2014
Member, Arts Advisory Panel, National Arts Council, Singapore	2011—present
Founding Chair, Board of Directors, Asian Film Archive, Singapore	2005—2017
Member, Board of Directors, The Necessary Stage, Singapore	2003—present